

in opdracht van het Koninklijk Hasselts A Capella Koor, hartelijk opgedragen

# Ps. 39 / I will watch my ways

For the director of music. For Jeduthun. A psalm of David.  
mixed choir and strings, reduction for organ

Mixed choir and organ

Kurt Bikkembergs

**A** ♩ = ca.60

Soprano

Alto

Tenor

Bass

Organ

Ped.

5

S.

A.

T.

B.

Org.

8 *legato e ben articolate*

S. *mf* I will watch my ways and keep my tongue from sin; I will put a muzz - le on my mouth as long as the

A. *mf* I will watch my ways and keep my tongue from sin; I will put a muzz - le on my mouth as long as the

T. *mf* I will watch my ways and keep my tongue from sin; I will put a muzz - le on my mouth as long as the

B. *mf* I will watch my ways and keep my tongue from sin; I will put a muzz - le on my mouth as long as the

Org.

12

S. wick - ed are in my pres - ence.

A. wick - ed are in my pres - ence.

T. wick - ed are in my pres - ence.

B. wick - ed are in my pres - ence.

Org. *mf*

15 SATB: hand as a cup mute in front of the mouth SATB: hand away!

S. *p* But when I was si - lent and still, not e - ven say - ing a - ny - thing good, my an - guish in - creased.

A. *p* But when I was si - lent and still, not e - ven say - ing a - ny - thing good, my an - guish in - creased.

T. *p* But when I was si - lent and still, not e - ven say - ing a - ny - thing good, my an - guish in - creased.

B. *p* But when I was si - lent and still, not e - ven say - ing a - ny - thing good, my an - guish in - creased.

Org. *pp* only 2'

19 poco a poco crescendo con fuoco

S. *mp* My heart grew hot with - in me, and as I me - di - ta - ted, *f* the fire burned, burned;

A. *mp* My heart grew hot with - in me, and as I me - di - ta - ted, *f* the fire burned, burned;

T. *mp* My heart grew hot with - in me, and as I me - di - ta - ted, *f* the fire burned, burned;

B. *mp* My heart grew hot with - in me, and as I me - di - ta - ted, *f* the fire burned, burned;

Org. *f* *ord.* *mf* *con fuoco* *ff* *mf*

23

S. *mf* then I spoke with my tongue: *mf* Show me, o

A. *mf* then I spoke with my tongue:

T. *mf* then I spoke with my tongue:

B. *mf* then I spoke with my tongue: *mf* Show me, o

Org. *gliss.* *gliss.* *mf* **B** ♩ = ca.80

*mf*

27

S. Lord, my life's end and the num - ber of my days;

A. *mf* Show me, o Lord, my life's end and the num - ber of my

T. *mf* Show me, o Lord, my life's end and the num - ber of my

B. Lord, my life's end and the num - ber of my days;

Org. *p* +2' *p* +16'

32

♩ = ca.92

S. let me know how fleet - ing is my life. You have made my days

A. days; let me know how fleet - ing is my life. You have

T. days; let me know how fleet - ing is my life. You have made my days

B. let me know how fleet - ing is my life. You have

Org.

38

S. a mere hand - breadth; the span of my years is as noth - ing be - fore you.

A. made my days a mere hand - breadth; the span of my years is as noth - ing be - fore you.

T. a mere hand - breadth; the span of my years is as noth - ing be - fore you.

B. made my days a mere hand - breadth; the span of my years is as noth - ing be - fore you.

Org.

45  $\text{♩} = \text{ca. } 80$  C  $\text{♩} = \text{ca. } 92$   
 \* *th senza voce*

S. *p* Each man's life is but a brea - th .\*

A. *p* Each man's life is but a brea - th .\*

T. *p* Each man's life is but a brea - th .\*

B. *p* Each man's life is but a brea - th .\*

Org. *pp* ord.  $\text{♩} = \text{ca. } 80$  C  $\text{♩} = \text{ca. } 92$   
*mp*

51 *senza calore (voci bianchi) e molto legato*

S. *mp* Man is a mere phan - tom as he goes to and fro: He bust - les a -

A. *mp* Man is a mere phan - tom as he goes to and fro: He bust - les a -

T. *mp* Man is a mere phan - tom as he goes to and fro: He bust - les a -

B. *mp* Man is a mere phan - tom as he goes to and fro: He bust - les a -

Org. *poco a poco crescendo e agitato*