

GREAT MASTERS FOR YOUNGSTERS

ARR. MARCEL DE JONGHE

VOL. 2

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Pizzicato-polka

J. Strauss jr.

Arr.: Marcel DE JONGHE

Moderato (♩ = 92)

Piano

f *p* *f* *p* *mf*

sempre staccato *mf sub* *mp* *mf* *p* *mp* *mf* *p*

5 4 2 3 1 5 1 4 1 2

7 4 2 5 3 4 1 5 4

12 1. 5 4 3 2 5 4 4 2 3 4 4 3 2 1 1 1 1

17 2 3 4 3 5 2 1 1 1 1

22 2. 3 2 3 2 3 2 1 2

28 4 3 2 1 4 3 4

Nozze di Figaro : " Voi che sapete "

W.A. Mozart

Andante (♩ = 60)

Arr.: Marcel DE JONGHE

Piano

5

10

15

20

25

p

mp

p

simile

simile

Liederkreis : " Mondnacht "

R. Schumann

Arr.: Marcel DE JONGHE

Moderato (♩ = 64)

Piano

p

rit.

a tempo

8^{va}

simile

4

1.

rit.

2.

a tempo

Romance in G op. 40

L. van Beethoven

Arr.: Marcel DE JONGHE

Andante (♩ = 54)

Piano

The musical score is written for piano in G major (one sharp) and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 54 beats per minute. The piece consists of 12 measures. The first system (measures 1-3) begins with a piano (*p*) dynamic and includes fingerings 5 1, 4 2, 5 1, 5 4 1, 4 2 1, and 3 2. The second system (measures 4-6) continues with dynamics *p*, *sf*, and *p*, and fingerings 1 2, 1, 3, 5, and 2 1. The third system (measures 7-10) features dynamics *mf* and *f*, with fingerings 5 2 1, 5 3 1, and 5. The fourth system (measures 11-12) starts with a first ending bracket and a piano (*p*) dynamic, followed by fingerings 5, 5, 3, 2, 4, 3, 5, and 5.

Violinconcerto in A min. BWV 1041 (1st part)

J.S. Bach

Arr.: Marcel DE JONGHE

Allegro (♩ = 84)

Piano

Measures 1-4: Treble clef, 2/4 time, A minor. Dynamics: *f*. Fingerings: 2, 4, 3, 4, 1, 2, 1.

Measures 5-8: Treble clef, 2/4 time, A minor. Fingerings: 3, 3, 4, 5, 4, 3.

Measures 9-14: Treble clef, 2/4 time, A minor. Fingerings: 1, 3, 1, 3, 1.

Measures 15-19: Treble clef, 2/4 time, A minor. Fingerings: 2, 3, 3, 1, 1, 4.

Measures 20-24: Treble clef, 2/4 time, A minor. Dynamics: *p*. Fingerings: 5, 1, 2, 3, 1, 3, 1, 1, 3.

Measures 25-28: Treble clef, 2/4 time, A minor. Fingerings: 5, 3, 2, 1, 3, 2, 1, 5, 3, 2, 1, 2, 5, 1, 2, 1, 2.

Theme from Wilhem Tell

G. Rossini

Allegro vivace (♩ = 124)

Arr.: Marcel DE JONGHE

Piano

Measures 1-5: *ff*, accents 2 1 3, 3 2 1 3 2.

Measures 6-11: *pp*, accents 2 1 3, 2 1, 2 2 1 2, 3. *sempre staccato*.

Measures 12-16: *ff*, accent 4.

Measures 17-21: *f*, accents 2 1, 2 2 1 2.

Measures 22-26: *ff*, *mf*, *sempre*, accents 2 1, 2 2 1 2.

Measures 27-31: *staccato*, accents 2 1, 4 3 2 1, 2. Fingerings: 1 4, 1 3, 2 5.

Norma : " Casta Diva "

V. Bellini

Arr.: Marcel DE JONGHE

Andantino sostenuto assai (♩. = 45)

Piano

1 2 1 3 2 1 2 1 4 5 5

4 1 5 3

7 1 1 2 5

10 4 5 4 5 2 2 3 1

13 *f* poco a poco diminuendo

15 *mp* 1. *pp*

Schwanengesang : " Ständchen "

F. Schubert

Arr.: Marcel DE JONGHE

Mässig (♩ = 68)

Piano

pp

mp espressivo il canto

p

simile

simile

gli accompagnamenti sempre stacc. e con ped.

13

mp

1 2 4

Tannhäuser : "The Pilgrim's chorus "

R. Wagner

Arr.: Marcel DE JONGHE

Andante maestoso (♩ = 58)

Piano

p

6

11

p

16

p

poco a poco

cresc.

21

mf

dim.

p

26

poco a poco

cresc.

mf

dim.

Danse macabre

C. St.Saëns

Mod. valse (♩. = 60)

Arr.: Marcel DE JONGHE

Piano

Measures 1-5 of the piano score. The music is in 3/4 time with a key signature of two flats. The first measure starts with a forte (*f*) dynamic and a first fingering (*1*) on the right hand. The bass line features a steady eighth-note accompaniment. Accents are placed over the first notes of measures 1, 3, and 5.

Measures 6-10. Measure 6 continues the accompaniment. Measure 7 has a second fingering (*2*) on the right hand. Measure 8 has a fifth fingering (*5*) on the right hand. Measure 9 has a first fingering (*1*) on the right hand and a piano (*p*) dynamic marking. Measure 10 ends with a fourth fingering (*4*) on the right hand.

Measures 11-15. Measure 11 has a second fingering (*2*) on the right hand. The instruction "sempre staccato" is written below the bass line. The right hand features a series of eighth-note patterns with accents and slurs.

Measures 16-20. Measure 16 has a second fingering (*2*) on the right hand. The right hand continues with eighth-note patterns, including a slur and an accent in measure 19.

Measures 21-25. Measure 21 has a second fingering (*2*) on the right hand. The right hand continues with eighth-note patterns, including a slur and an accent in measure 23. Measure 25 ends with a half note.

Largamente

Measures 26-30. Measure 26 has a fifth fingering (*5*) on the right hand and a mezzo-forte (*mf*) dynamic marking. The instruction "sempre staccato" is written below the bass line. The right hand features a series of eighth-note patterns with slurs and accents. The bass line has a steady eighth-note accompaniment with fingerings *2/4* and *1/2* indicated.