

GREAT MASTERS FOR CHILDREN

ARR. MARCEL DE JONGHE

VOL. 2

D/2012/6045/055

Euprint ed., Parkbosstraat 3, B-3001 Heverlee
Tel.: +32-16-40.40.49 Fax: +32-16-40.70.49
www.euprint.be info@euprint.be

CONTENTS

Great Masters for Children, vol. 2

Composer	Title		page
Bach, J.S.	Bist du bei mir (BWV 508)		3
Haydn, J.	Celloconcerto in D (part 3)	Hob. VIIb/2 (Op. 101) 1783	4
Fauré, G.	Pavane	Op. 50 1887	6
Bizet, G.	Farandole	L'Arlésienne premiere: 01/10/1872, Paris	8
Mendelssohn, F.	Violconcerto in e minor op. 64 (part 2)	premiere: 13/03/1845, Leipzig	10
Brahms, J.	Hongaarse dans nr. 5		12
Delibes, L.	Flower duet	Lakmé premiere: 14/04/1883, Paris	14
Lehar, F.	Suite	Die lustige Witwe premiere: 30/12/1905, Wien	16
Dvorak, A.	Symphony nr. 8 (part 4)	Op. 88 premiere: 02/02/1890, Prague	18
Saint-Saëns, C.	Le cygne	Carnaval des Animaux premiere: 26/02/1922 p.m.	19

Cover design: Stefaan Vermeulen

D/2012/6045/055
ISMN 979-0-3654-1324-9

© EUPRINT ed., Parkbosstraat 3, B-3001 Heverlee

Tel. : +32-16-40.40.49
Fax : +32-16-40.70.49

info@euprint.be
www.euprint.be

Niets uit deze uitgave mag worden verveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of op welke andere wijze dan ook zonder voorafgaande schriftelijke toestemming van de uitgever.
No part of this book may be reproduced in any form, by print, photoprint, microfilm or any other means without written permission from the publisher.

Celloconcerto : 3d part

J. Haydn

Allegro (♩. = 72)

Arr.: Marcel DE JONGHE

Piano

p

mf

mf

p

cresc.

mf

dim.

L' Arlésienne : " Farandole "

G. Bizet

Arr.: Marcel DE JONGHE

Allegro deciso (♩ = 96)

Piano

ff marcato

5

9 Coda

13 poco rit.

17 Allegro assai (♩ = 126)

p

Violinconcerto op. 64 (2nd part)

F. Mendelssohn-Bartholdy

Arr.: Marcel DE JONGHE

Andante (♩ = 104)

Piano

The musical score is written for piano in 6/8 time, starting with a tempo of Andante (♩ = 104). The score is divided into five systems, each containing two staves (treble and bass clef). The first system (measures 1-5) begins with a piano (*p*) dynamic and features a melodic line in the treble staff with fingerings 1, 2, 1 and 3, 1, 2, 5. The bass staff has fingerings 1, 2, 1. The second system (measures 6-10) includes a *dim.* marking. The third system (measures 11-15) starts with a piano (*p*) dynamic and includes fingerings 1, 3, 1, 2. The fourth system (measures 16-20) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a *poco a poco* decrescendo and a *dim.* marking. The fifth system (measures 21-25) begins with a piano (*p*) dynamic and includes fingerings 1, 3, 2, 1, 4, 3, 1 in the treble staff and 1, 3, 4, 5 in the bass staff.

Hungarian dance nr. 5

J. Brahms

Allegro non troppo (♩ = 104)

Arr.: Marcel DE JONGHE

Piano

f
1
4 5
simile

2
4 1

1
p
poco a poco

cresc.
f
5 2
4
simile

4 1
5 1
3 1

Lakmé : " Flower duet "

L. Delibes

Arr.: Marcel DE JONGHE

Andantino con moto (♩ = 108)

Piano

5/3

p

2/1 3/1

rit.

4/1

1

8 a tempo *pp*

5/3 3/1

2/1 3 4/2 5/3

11 3/1

14 5/3 *mf*

2/1

Suite : " Die lustige Witwe "

F. Lehar

Arr.: Marcel DE JONGHE

Moderato (♩ = 66)

Piano

Musical notation for measures 1-7. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with first, third, and first-third fingerings. The left hand provides a rhythmic accompaniment with eighth notes and chords, including a triplet in the first measure.

Musical notation for measures 8-14. The right hand continues the melodic line with various fingerings (5, 4, 3) and includes a first ending bracket. The left hand accompaniment features triplets and chords. The dynamic remains piano (*p*).

Musical notation for measures 15-21. This section includes a second ending bracket. The tempo changes to "Tempo di valse" (♩ = 172) and the time signature changes to 3/4. The dynamic is marked *pp* (pianissimo). The right hand has a simple melodic line, while the left hand plays a steady accompaniment.

Musical notation for measures 22-28. The right hand features a melodic line with a fifth finger fingering. The left hand accompaniment consists of chords and eighth notes.

Musical notation for measures 29-35. The right hand has a melodic line with a second finger fingering. The left hand accompaniment continues with chords and eighth notes.

Musical notation for measures 36-42. The right hand features a melodic line with a triplet fingering. The left hand accompaniment consists of chords and eighth notes.

Carnaval des Animaux : " Le cygne "

C. St.Saëns

Adagio (♩ = 56)

Arr.: Marcel DE JONGHE

Piano

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/4. It begins with a whole rest, followed by a melodic line starting on a half note G4, moving to A4, B4, and C5, with fingerings 5, 4, and 4 indicated above the notes. The lower staff is in bass clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment. The first measure of the accompaniment has fingerings 5, 4, 1, 4 above the notes. The dynamic marking *pp* is placed below the first measure of the bass staff. The instruction "molto sostenuto" is written below the first measure, and "sempre legato" is written below the second measure.

The second system continues the piece. The upper staff has a melodic line starting on a half note G4, moving to A4, B4, and C5, with fingerings 1, 1, 4, 1 above the notes. The lower staff continues the eighth-note accompaniment.

The third system continues the piece. The upper staff has a melodic line starting on a half note G4, moving to A4, B4, and C5, with fingerings 1, 1, 4, 1 above the notes. The lower staff continues the eighth-note accompaniment.

The fourth system continues the piece. The upper staff has a melodic line starting on a half note G4, moving to A4, B4, and C5, with fingerings 1, 1, 4, 1 above the notes. The lower staff continues the eighth-note accompaniment.

The fifth system continues the piece. The upper staff has a melodic line starting on a half note G4, moving to A4, B4, and C5, with fingerings 5, 2 above the notes. The lower staff continues the eighth-note accompaniment. The dynamic marking *p* is placed below the first measure of the bass staff.

Great Masters for ...

Little Children - vol. 1 (2012/008 - ISMN 9790365412792)

Dvorak, A.	Largo
Gluck, C.W.	Dance of the blessed spirits
Grieg, E.	Morning mood
Mozart, W.A.	Menuet
Offenbach, J.	Barcarolle
Händel, G.F.	See, the conqu'ring hero comes
Schubert, Fr.	Entr'acte n°2
Tchaikowsky, P.I.	Pas de quatre
Vivaldi, A.	Winter
Verdi, G.	La Donna e mobile

Little Children - vol. 2 (2012/054 - ISMN 9790365413232)

Schubert, F.	Die Forelle
van Beethoven, L.	Ode an die Freude
Prokofiev, S.	Peter's theme
Haydn, J.	Symfonie nr. 94 in G
Purcell, H.	Trumpet Tune
Haendel, G.F.	Lascia ch'io pianga
Tchaikovsky, P.	Het zwanenmeer
Grieg, E.	In the cave of the mountain king
Mozart, W.A.	Der Vogelfänger bin ich ja
Brahms, J.	Symfonie nr. 1 (part 4)

Children - vol. 1 (2012/025 - ISMN 9790365412969)

Mozart, W.A.	Là ci darem la mano
Beethoven, L.v.	Allegro
Elgar, E.	Pump and circumstance nr 1
Borodin, A.	In the steppes of Central Asia
Fauré, G.	Berceuse
Berlioz, H.	Un bal. Valse
Brahms, J.	Un poco Allegretto e grazioso
Tchaikovsky, P.	Dance of the Sugarplum Fairy
Weber, C.M.v.	Aufforderung zum Tanz
Mendelssohn, F.	Nocturne

Children - vol. 2 (2012/055 - ISMN 9790365413249)

Bach, J.S.	Bist du bei mir (BWV 508)
Haydn, J.	Celloconcerto in D (part 3)
Fauré, G.	Pavane
Bizet, G.	Farandole
Mendelssohn, F.	Violconcerto in e minor op. 64 (part 2)
Brahms, J.	Hongaarse dans nr. 5
Delibes, L.	Flower duet
Lehar, F.	Suite
Dvorak, A.	Symphony nr. 8 (part 4)
Saint-Saëns, C.	Le cygne

Youngsters - vol. 1 (2012/015 - ISMN 9790365412860)

Haydn, J.	Allegro
Mozart, W.A.	Adagio
Boccherini, L.	Menuet
Massenet, J.	Meditation of Thais
Orff, C.	"O, Fortuna"
Bizet, G.	Habanera
Beethoven, L.v.	Allegretto scherzando
Verdi, G.	Va Pensiero
Ponchielli, A.	Dance of the hours
Bach, J.S.	Air

Youngsters - vol. 2 (2012/056 - ISMN 9790365413256)

Strauss, J., jr.	Pizzicato-polka
Mozart, W.A.	Voi che sapete
Schumann, R.	Mondnacht
van Beethoven, L.	Romance in G, op. 40
Bach, J.S.	Violconcerto, BWV 1041 (deel 1)
Rossini, G.	Thema
Bellini, V.	Casta Diva
Schubert, F.	Ständchen
Wagner, R.	The pilgrim's chorus
Saint Saëns, C.	Danse macabre