

# Hirtenchor

from Rosamunde

Franz Schubert  
arr. G. De Bruyker

Allegretto ♩ = 100

Violin I *mf*

Violin II *p*

Viola *p*

Cello *p*

Double Bass *p*

10 *fr* *p* *meno*

*mp* *p* *meno*

*mf* *p* *meno*

*mf* *p* *meno*

*pizz.* *p* *arco*

Schubert, F.: Hirtenchor

67

Lie - be und Freu - de sind e - wi - ger Mai, *f* e - wi - ger,

*mp* *f*

75

e - wi - ger Mai, e - wi - ger, e - wi - ger Mai,

*mp* *f*



Schubert, F.: *Hirtenchor*

192

Musical score for measures 192-199. The score is in G minor (three flats) and 3/4 time. It features a vocal line and four piano accompaniment staves. The vocal line begins with a half rest, followed by a melodic phrase starting on a dotted quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The word *dim.* (diminuendo) is written below the piano parts at the end of the section. A fermata is placed over the final note of the vocal line.

200

Musical score for measures 200-207. The score is in G minor (three flats) and 3/4 time. It features a vocal line and four piano accompaniment staves. The vocal line begins with a half rest, followed by a melodic phrase starting on a dotted quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The word *dim.* (diminuendo) is written below the piano parts at the end of the section. A fermata is placed over the final note of the vocal line.

Violin I

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2

11 *mf*  
*p* *meno*

22

32 *mf* *p* *mf* *p*

41 *poco f*

49 *f* *p*

57

67 *f*

76 *mp* *f*

86 2 7 *p* *p*

Violin II

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Allegretto ♩ = 100

10

19

29

39

49

59

69

78

87

6

Viola

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Allegretto ♩ = 100

*p*

*mf* *p* *meno*

*mf* *p*

*mf* *p* *p*

*poco f*

*f* *p*

*mf* *p*

Cello

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Allegretto ♩ = 100

*p* *mf*

11 *p* *meno*

20 *mf* *p*

30 *mf* *p* *mf*

40 *p* *poco f*

50 *f* *p*

60 *mf* *p*

70 *f* *mp*

80 *f* *p*

90 *pizz.* *arco* *mp*



Double Bass

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Allegretto ♩ = 100

*p*

11

*pizz.* *arco* *meno*

21

31

*mf* *p* *mf* *p*

41

*poco f*

51

*f* *p*

62

*f* *p* *f*

74

*f* *f* *p*

86

*pizz.*