

Martin Sloommaekers

# Spirits of the Dead

- for mixed choir a capella -

Lyrics: Edgar Allan Poe

D/2012/6045/044

# Spirits of the Dead

M.: Martin Sloommaekers

T.: Edgar Allan Poe

$\text{♩} = c. 63$  *Tempo rubato; avoid controlled unison*

S 1-6

A 1-6

4

S 1-6

$\text{♩} = c. 56$  *Tempo rubato; avoid controlled unison*

A 1-6



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40

T 1-6  
 8 crowd, to pry In - to thine hour of se - cre - cy.

B 1-3  
 — Not one in - to thine se - cre - cy, In - to thine

B 4-6  
 mp

$\text{♩} = \text{c. } 60$  *Tempo rubato; avoid controled unison*

45

S 1-6  
 mp oe

A 1-6  
 $\text{♩} = \text{c. } 56$  *Tempo rubato; avoid controled unison*  
 mp mm

T 1-6

B 1-3  
 \* 2 singers \* 1 singer  
 se - cre - cy, In - to thine se - cre - cy, In - to thine se - cre - cy.  $\text{>}$  *al niente*

B 4-6  
 \* 2 singers \* 1 singer

51

S 1-6

A 1-6

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S 1-3  
thee: be still. *al niente*

S 4-6

A 1-3  
be still. *al niente*

A 4-6

B

*\*1 Vivace*  
The night, tho' clear,  
*Tempo rubato;*  
*avoid controled unison*

\*1 Basses start whispering their phrase (**not simultaneously!**)

80

A

B  
shall frown, And the stars shall not look down From their high thrones in the Heaven  $\infty$

*Tempo rubato; avoid controled unison*  
*\*2 Vivace*

84

A  
And the stars shall not look down From their thrones in the Heaven With light  $\infty$

B

*(sempre poco a poco crescendo)*

\*2 Altos start whispering their phrase (**not simultaneously!**)

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108 **Sonore** ♩ = c. 60

S 1 *mf* But their red orbs, with - out beam, To thy

A 1 *mf* But their red orbs, with - out beam, To thy

B 1 *mf* But their red orbs, with - out beam, To thy

S 2-6 *p sub.* *simile* light like Hope to mor -

A 2-6 *p sub.* *simile* And the stars shall not look down From their high thrones

T 1-6 *p sub.* *simile* not look down From their high thrones in the

B 2-6 ♩ = *sempre* c. 176 *p sub.* The night, tho' clear, shall frown, And the stars shall not look down From their

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133 **Maestoso**  $\text{♩} = \text{c. } 63$

S 1-3 *f* Now are thoughts thou shalt not ba - nish

S 4-6 *f* Now are thoughts thou shalt not ba - nish

A 1-6 *f* Now are thoughts thou shalt not ba - nish

T 1-6 *f* Now are thoughts thou shalt not ba - nish

B 1-3 *f* Now are thoughts thou shalt not ba - nish

B 4-6 *f* Now are thoughts thou shalt not ba - nish

136

S 1-3 Now are vi - sions ne'er to va - nish;

S 4-6 Now are vi - sions ne'er to va - nish;

A 1-6 Now are vi - sions ne'er to va - nish;

T 1-6 *f* Now are vi - sions ne'er to va - nish; *f* From thy

B 1-3 Now are vi - sions ne'er to va - nish; *f* From thy

B 4-6 Now are vi - sions ne'er to va - nish; *f* From thy

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S 1-3 (all sopranos)

S 4-6

A 1-6 *Tempo rubato;*  
♩ = c. 63 *avoid controlled unison*

*mp* dew - drops from the grass

T 1-6 pass no more *pp* no more *al niente*

B 1-3 pass no more *pp* no more *al niente*

B 4-6 pass no more *pp* no more *al niente*

151

S 1-6

A 1-6



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152 **Molto sostenuto** ♩ = c. 56

S 1-3 *mp* The breeze the breath of God \_\_\_\_\_

A 1-3 *mp* The breeze the breath of God \_\_\_\_\_

T 1-3 *mp* The breeze the breath of God \_\_\_\_\_

B 1-3 *mp* The breeze the breath of God \_\_\_\_\_

S 4-6 *mp* The breeze \_\_\_\_\_ the breath of

A 4-6 *mp* The breeze \_\_\_\_\_ the breath of

T 4-6 *mp* The breeze \_\_\_\_\_ the breath of

B 4-6 *mp* The breeze \_\_\_\_\_ the breath of