

Mirjam de Wit

Emiel

en zijn detectives

kindercantate voor kinderkoor, klarinet, contrabas, drums en piano

naar een boek van Erich Kästner

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Opening

♩ = 130 swing style

The musical score is arranged in a standard orchestral layout. It features six staves: Koor 1, Koor 2, Klarinet, Piano, Contrabas, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 130 beats per minute in a swing style. The lyrics 'Ken je E-miel Ta-fel-been uit' are written under the Koor 1 staff, starting in the fifth measure. The piano part includes dynamics of *mf* and *p*. The contrabass part includes a *pizz.* marking. The drum part includes a 'FILL IN' section in the fourth measure.

Koor 1

mp Ken je E-miel Ta-fel-been uit

Koor 2

Klarinet

Piano

mf *p*

Contrabas

pizz. *mf* *p*

Drums

FILL IN

de Wit, M.: *Opening*

6

Koor 1



Neu- stadt? Nou daar is hij dan, in zijn net- te pak: hij gaat lo - ge-ren bij zijn o - ma in Ber -

Koor 2



Kl.



Pno.



Cb.



Dr.



Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It features six staves. The top staff is for Koor 1 (Chorus 1) in treble clef with a key signature of two sharps (F# and C#). It contains the vocal line with lyrics: "Neu- stadt? Nou daar is hij dan, in zijn net- te pak: hij gaat lo - ge-ren bij zijn o - ma in Ber -". The second staff is for Koor 2 (Chorus 2), which is currently silent. The third staff is for Kl. (Clarinet) in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is for Pno. (Piano) in grand staff (treble and bass clefs) with a key signature of two sharps. The fifth staff is for Cb. (Cello) in bass clef with a key signature of two sharps. The sixth staff is for Dr. (Drum) in a simplified notation with a double bar line and a key signature of two sharps. The page number '6' is written above the first staff.

de Wit, M.: Opening

10

Koor 1
lijn. *mp* Stap maar in, E-miel, stap in de trein!

Koor 2
f Laat voor - al niets kost - baars lig - gen, ga niet

Kl.
mf

Pno.
mf

Cb.
mf

Dr.
FILL IN

The musical score is written for two choirs, clarinet, piano, contrabass, and drums. It begins at measure 10. The key signature has two sharps (F# and C#). The tempo is marked 'lijn.' (lyric). The first choir part starts with a mezzo-piano (*mp*) dynamic and the lyrics 'Stap maar in, E-miel, stap in de trein!'. The second choir part enters later with a forte (*f*) dynamic and the lyrics 'Laat voor - al niets kost - baars lig - gen, ga niet'. The clarinet part features a triplet of eighth notes with a mezzo-forte (*mf*) dynamic. The piano part consists of chords and a bass line. The contrabass part has a mezzo-forte (*mf*) dynamic. The drum part includes a 'FILL IN' section.

de Wit, M.: *Opening*

14

Koor 1

mp Hon - derd -

Koor 2

op de bloe - men zit - ten, schrijf een brief als je er bent, maar ver - lies voor - al het geld niet!

Kl.

Pno.

Cb.

Dr.