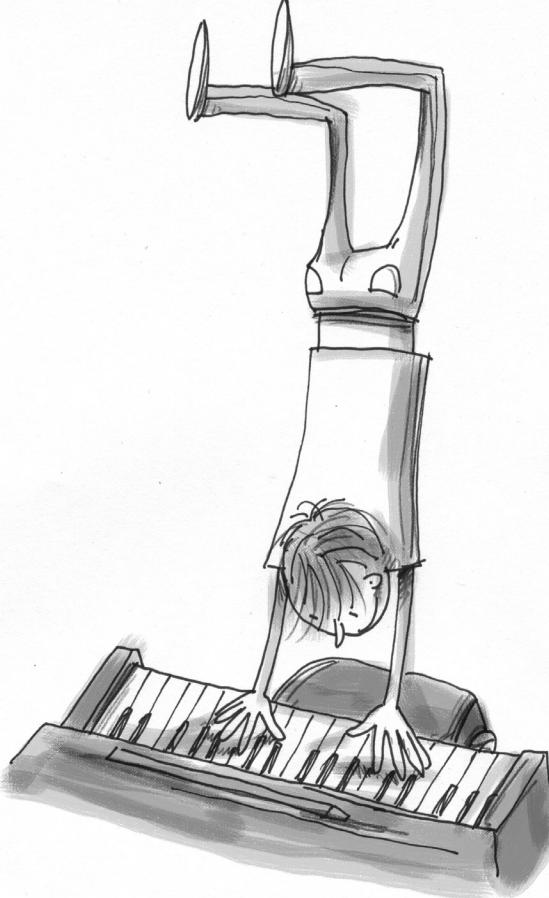


Erwin De Ryck

And just hit ... on the keys

Piano pieces for children

1. Picnics in the park
2. To the sea by train
3. At the beach
4. Bad temper
5. In Love
6. Pop song
7. Computer game
8. Rock
9. Folk dance
10. Amusement park
11. Holiday song



Coverdesign + illustrations: Stefaan Vermeulen

D/2011/6045/054
ISMN 979-0-3654-1217-4

© EUPRINT ed., Parkbosstraat 3, B-3001 Heverlee

Tel. : +32-16-40.40.49
Fax : +32-16-40.70.49

info@euprint.be
www.euprint.be

No part of this book may be reproduced in any form, by print, photoprint, microfilm or any other means without written permission from the publisher.

Picnics in the park

Erwin De Ryck

$\text{♩} = 108$ **Allegretto**

1

5

9

13

17

21

To the sea by train

Erwin De Ryck



Presto $\text{♩} = 160$

1

f secund time start slowly and accelerate gradually to presto

2

3

4

5

6

7

8

9

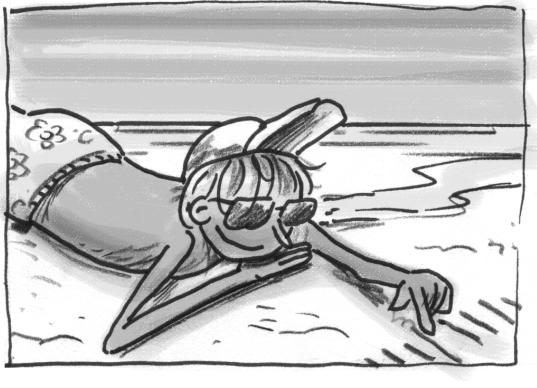
10

f

11

12

p



At the beach

Erwin De Ryck

$\text{♩} = 128$ Allegretto ♩

1

6

12

18

24

Sheet music for piano, featuring two staves. The top staff uses treble clef and common time (indicated by a '3' over a '4'). The bottom staff uses bass clef and common time (indicated by a '3' over a '4'). Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-5 show eighth-note pairs in the treble staff and quarter notes in the bass staff. Measure 6 begins with a half note in the bass staff. Measures 7-11 show eighth-note pairs in the treble staff and quarter notes in the bass staff. Measure 12 begins with a half note in the bass staff. Measures 13-17 show eighth-note pairs in the treble staff and quarter notes in the bass staff. Measure 18 begins with a half note in the bass staff. Measures 19-23 show eighth-note pairs in the treble staff and quarter notes in the bass staff. Measure 24 begins with a half note in the bass staff.

Bad temper

$\text{♩} = 120$ Allegro agitato

Erwin De Ryck

The sheet music consists of six staves of musical notation for two voices. The top staff uses a treble clef and common time (indicated by a '2'). The bottom staff uses a bass clef and common time (indicated by a '4'). The tempo is marked as $\text{♩} = 120$ Allegro agitato. The music begins with a dynamic of *mf*. Measure 8 starts with a dynamic of *f*. Measure 15 features a key change to 3/4 time, indicated by a '3' over a '4'. Measures 22 and 27 show rhythmic patterns with eighth-note heads and stems pointing downwards. Measure 32 concludes with a dynamic of *f*.

In love

Erwin De Ryck

J = 80 Andante

6 1. 2. **J = 138 Allegro e poco rubato**

p

12

mf

f **p**

22

f

J = 80 Andante