

In Oud-Leuven

Wals

Jan M.C. GEUNS

Instruments in Mib

♩=164

A

Musical notation for measures 1-8 of section A. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features three staves: a treble staff with a melodic line, a middle treble staff with a harmonic accompaniment, and a bass staff with a bass line. Chords E and B7 are indicated above the middle staff.

Musical notation for measures 9-16 of section A. The notation continues from the previous system, ending with a double bar line and repeat dots. Chords E, B7, and E are indicated above the middle staff.

Musical notation for measures 17-20 of section B. The score begins with a double bar line and repeat dots. The treble staff contains a melodic line, the middle treble staff has a harmonic accompaniment, and the bass staff has a bass line. Chords E and B7 are indicated above the middle staff.

Musical notation for measures 21-24 of section B. The notation continues from the previous system, ending with a double bar line and repeat dots. Chords E, E, B7, and E are indicated above the middle staff.

Volkse Danswijsjes

Ter ere van de 70-jarige "DREE" van Reuzegom
Volgorde: AB/ACB/ADCA

Joris Backeljauw

Instruments in Mib

A

Chords: C#m, C#m, G#m, C#m, C#m

B

Chords: C#m, G#m, C#m, C#m, C#m

Chords: G#m, C#m, C#m, E, E/B

Chords: C#m, E, E/B, B7, E, E, E, C#m, C#m

Chords: G#m, C#m, C#m, C#m, C#m

Bierflessenwals

Arr.: Jan M.C. GEUNS

Instruments in Mib

A

$\text{♩} = 152$

6

B

12

18

Funiculi, Funicula

Instruments in Mib

Tarantella

Luigi DENZA (1846-1922)

Arr.: Jan M.C. GEUNS

♩ = 132

14 **Interludium**

20

26 **Tutti**

32 **Tutti**