

Suite

Instruments in Sib

Almande - Bransle des Lavandières - Les Bouffons ± 1500

$\text{♩} = 88$ **A** Almande

Am Dm Em Am F E Am G C F Am Dm E

B

Am Am Dm Am Dm Am Am Am G

C

C F Dm E Am G C F Dm E Am

D Bransle des Lavandières

Am Am Em Am G⁷ Am E Am Am G Am E Am

E

Kantklosjes

Origineel in 3/8 - Iepers kantwerksterslied*

Arr.: Jan M.C. GEUNS

Instruments in Sib

♩=120

A

B

*in: Zingt mee, deel I, nr. C8, samengesteld door R. Hiel

Dansbeschrijving in Meisjesdansen, Vlaams Dansarchief, Schoten, p. 25-30.

Schreefdans

Uit het archief van "De Lichte Gentenaar"

Arr.: Jan M.C. GEUNS

Instruments in Sib

A

E A B⁷ E E B

B⁷ E A B⁷ E E

B

B E B⁷ E B E B⁷ E

Tarantella

Instruments in Sib

Arr.: Jan M.C. GEUNS

♩.=120

A

Musical notation for section A, measures 1-8. The score is in 6/8 time and D minor. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. Chords are indicated below the staves: Dm, Gm, Dm, A7, Dm, A7.

B

Musical notation for section B, measures 9-16. The score is in 6/8 time and D minor. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. Chords are indicated below the staves: Dm, Dm, Dm Gm, Dm Gm, Dm A7, Dm, Dm Gm. First and second endings are marked with '1.' and '2.'.

C

Musical notation for section C, measures 17-24. The score is in 6/8 time and D minor. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. Chords are indicated below the staves: Dm Gm, Dm A7, Dm, Dm, Dm, Gm. First and second endings are marked with '1.' and '2.'.

1.

2.

Musical notation for section C, measures 25-32. The score is in 6/8 time and D minor. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. Chords are indicated below the staves: Dm, A7, Dm, A7, Dm, Dm A7. First and second endings are marked with '1.' and '2.'.

D

Musical notation for section D, measures 33-40. The score is in 6/8 time and D major. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. Chords are indicated below the staves: D, A7, D, A7, D.

1.

2.

Musical notation for section D, measures 41-48. The score is in 6/8 time and D major. The first staff is the treble clef, the second is the alto clef, and the third is the bass clef. Chords are indicated below the staves: A, A7, D, A7, D, Dm. The piece ends with 'Fine' markings.