

Tarancuta

(Muntenia, Transsylvania)

Instruments in Mib

Arr.: Jan M.C. GEUNS

A ♩=172

F#m

F#m

B

F#m C#7 F#m E7 A E7 A E7 A Bm

C

F#m C#7 F#m F#m A7 tr

Het Schip moet zeilen

Nederland

Arr.: Jan M.C. GEUNS

Instruments in Mib

♩ = 126

A

Section A: 8 measures of music in 2/4 time, key of D major. The score is written for piano with three staves. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff contains a harmonic accompaniment with notes G4, A4, B4, C5, B4, A4, G4. The third staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2. Chords are indicated as E, E/B, B, E, E, B, E, E.

B

Section B: 8 measures of music in 2/4 time, key of D major. The score is written for piano with three staves. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The second staff contains a harmonic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The third staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2, F#2, G2, A2, B2, C3, B2, A2, G2. Chords are indicated as B, E, B, F# F#7, B. Trills (tr.) are marked above the final notes of the first and last measures.

C

D

Section C: 4 measures of music in 2/4 time, key of D major. The score is written for piano with three staves. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff contains a harmonic accompaniment with notes G4, A4, B4, C5, B4, A4, G4. The third staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2. Chords are indicated as E, E/B, B, E.

Section D: 4 measures of music in 2/4 time, key of D major. The score is written for piano with three staves. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4. The second staff contains a harmonic accompaniment with notes G4, A4, B4, C5, B4, A4, G4. The third staff contains a bass line with notes G2, A2, B2, C3, B2, A2, G2. Chords are indicated as A, E, A.

Paw Paw Patch

Noord-Amerika

Arr.: Jan M.C. GEUNS

Instruments in Mib

$\text{♩} = 126$

A

Musical score for section A, consisting of five staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 126. The score includes a first ending bracket. The first staff has chords D, A, D, D, A. The second staff has a melodic line. The third staff has a '2x ad lib.' section with a fast sixteenth-note pattern. The fourth staff has a bass line with eighth notes. The fifth staff has a bass line with quarter notes.

B

Musical score for section B, consisting of five staves. The key signature changes to two sharps (F# and C#) and the time signature remains 2/4. The score includes a first ending bracket. The first staff has chords D, A, D, A. The second staff has a melodic line. The third staff has a '2x ad lib.' section with a fast sixteenth-note pattern. The fourth staff has a bass line with eighth notes. The fifth staff has a bass line with quarter notes.

Racconto dei Nonni

Italië - Mazurka

Luigi RAVASIO
Arr.: Jan M.C. GEUNS

Instruments in Mib

♩=120 **A**

Em B⁷

Em E⁷

Am Em B⁷ Em **Fine**

The Highland Boat Song

Schotland - lied van de weggevoerden

Arr.: Jan M.C. GEUNS

Instruments in Mib

A

Em Am Em Am Em D B

Last time

Em Am Em Am Em B

B

Em Bm Em Bm Em B

C

C G Em Am Em Am Em

Polka's

Sherburn Castle (UK) - Atlantic Polka (Canada)

Arr.: Jan M.C. GEUNS

Instruments in Mib

§ A Sherburn Castle (UK)

Musical score for the first section, 'Sherburn Castle (UK)'. It consists of four staves in 2/4 time with a key signature of three sharps (F#, C#, G#). The first staff features a melody with trills (tr) on the notes G#4, A4, and B4. The second staff contains the harmonic accompaniment with chords B, B/F#F#, B, and E F#. The third and fourth staves provide a bass line with eighth-note patterns.

Musical score for the second section, labeled 'B'. It consists of four staves in 2/4 time with a key signature of three sharps. The first staff features a melody with trills (tr) on the notes G#4, A4, and B4. The second staff contains the harmonic accompaniment with chords B, C#m, F#, B, C#m, F#, B, and C#m. The third and fourth staves provide a bass line with eighth-note patterns and trills.

§ C Atlantic Polka (Canada)

Musical score for the third section, 'Atlantic Polka (Canada)'. It consists of four staves in 2/4 time with a key signature of three sharps. The first staff features a melody with a double bar line. The second staff contains the harmonic accompaniment with chords F#7, B, B, F#7, B, F#7, B, F#7, and B. The third and fourth staves provide a bass line with eighth-note patterns.