

# Tarancuta

(Muntenia, Transsylvania)

Instruments in Sib

Arr.: Jan M.C. GEUNS

**A**  $\text{♩} = 172$

Bm

Bm

1. 2. **B**

Bm F#7 Bm A7 D A7 D A7 D Em

1. 2. **C**

Bm F#7 Bm Bm D7 tr tr

# Het Schip moet zeilen

Nederland

Arr.: Jan M.C. GEUNS

Instruments in Sib

♩ = 126

**A**

Section A: 8 measures of music in 2/4 time, key of A major. The score is written for piano with three staves (treble, middle, and bass clefs). The first staff contains the melody with notes and rests. The second staff contains a harmonic accompaniment. The third staff contains a bass line. Chord symbols are placed below the first staff: A, A/E E, A, A, E, A, A. A double bar line with repeat dots is placed after the fourth measure.

**B**

Section B: 8 measures of music in 2/4 time, key of A major. The score is written for piano with three staves. The first staff contains the melody with notes, rests, and trills (tr). The second staff contains a harmonic accompaniment. The third staff contains a bass line. Chord symbols are placed below the first staff: E, A, E, B, B<sup>7</sup>, E. Trills are indicated above the notes in the final two measures.

**C**

**D**

Section C: 4 measures of music in 2/4 time, key of A major. The score is written for piano with three staves. The first staff contains the melody with notes and rests. The second staff contains a harmonic accompaniment. The third staff contains a bass line. Chord symbols are placed below the first staff: A, A/E E, A.

Section D: 4 measures of music in 2/4 time, key of A major. The score is written for piano with three staves. The first staff contains the melody with notes and rests. The second staff contains a harmonic accompaniment. The third staff contains a bass line. Chord symbols are placed below the first staff: D, A, D, A.

# Paw Paw Patch

Noord-Amerika

Arr.: Jan M.C. GEUNS

Instruments in Sib

$\text{♩} = 126$

**A**

Musical score for section A, featuring five staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes a first ending bracket and a '2x ad lib.' section. Chords G and D are indicated below the first staff.

**B**

Musical score for section B, featuring five staves. The key signature changes to two sharps (F# and C#) and the time signature remains 2/4. The score includes a first ending bracket and a '2x ad lib.' section. Chords G and D are indicated below the first staff.

# Racconto dei Nonni

Italië - Mazurka

Luigi RAVASIO  
Arr.: Jan M.C. GEUNS

Instruments in Sib

♩=120 **A**

Am E7

Am A7

Dm Am E7 Am

**Fine**

**Fine**

# The Highland Boat Song

Schotland - lied van de weggevoerden

Arr.: Jan M.C. GEUNS

Instruments in Sib

**A**

Am Dm Am Dm Am G

Last time

E Am Dm Am Dm Am

**B**

E Am Em Am Em Am

E F C Am Dm Am Dm

# Polka's

Sherburn Castle (UK) - Atlantic Polka (Canada)

Arr.: Jan M.C. GEUNS

Instruments in Sib

## § A Sherburn Castle (UK)

Chords: E, E/B B, E, A, B

## B

Chords: E, F#m, B, E, F#m, B, E, F#m

## § C Atlantic Polka (Canada)

Chords: B7, E, E, B7, E, B7, E, B7, E