

# Suite "Uit vervlogen tijden"

Instruments in Mib

Arr.: Jan M.C. GEUNS

♩=92 **A** Roze Mareintje

Bm Bm Em F# Bm Em A<sup>7</sup> Bm

10

F# Em F# Bm F# Bm G Em F#m Bm Bm

1. 2.

18 ♩=104 **B** Rondedans

C#m D F#m A B C#

26 **C** Duivels Janneke (Jan M.C. Geuns)

C#m B C#m F#m G#m A B C#m

# Klapschottisch

VDA V

Arr.: Jan M.C. Geuns

♩ = 120

**A**

Musical score for Klapschottisch, measures 1-6. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a bass line and a treble line. The melody is primarily in the treble clef. Chords are indicated above the staff: E, B7, E, E, B, E, B.

Musical score for Klapschottisch, measures 7-11. The score continues with the piano accompaniment and melody. A first ending bracket labeled '1.' spans measures 10 and 11. Chords are indicated above the staff: E, B, E, B, E.

Musical score for Klapschottisch, measures 12-15. The score begins with a second ending bracket labeled '2.' over measure 12. A section labeled 'B' starts at measure 13. Chords are indicated above the staff: E, B lightly, F#7. The word 'lightly' is written below the staff in measures 13, 14, and 15. The piano accompaniment includes a bass line and a treble line with a melodic line.

# Kadril van Winksele

## Part 1

♩ = 112

**A**

First system of musical notation (measures 1-7). The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as ♩ = 112. The first system includes a treble staff with a melodic line and a grand staff (treble and bass) with accompaniment. Chord symbols E, B, E, and E are placed above the grand staff.

Second system of musical notation (measures 8-13). The score continues with the same notation as the first system. Chord symbols A, E, B, B7, A, E, B7, and E are placed above the grand staff.

Third system of musical notation (measures 14-18). The score continues with the same notation as the previous systems. Chord symbols B and F#7 are placed above the grand staff. A box labeled 'B' is positioned above the first measure of this system.

Fourth system of musical notation (measures 19-23). The score continues with the same notation as the previous systems. Chord symbols B, B7, E, A, and E are placed above the grand staff.

# Kadril van Winksele

Part 2 (VDA IX)

Arr.: Jan m.C. Geuns

♩ = 112

**A**

E B<sup>7</sup> E E

7

C<sup>#7</sup> F<sup>#m</sup> B<sup>7</sup> E

**B**

13

E B<sup>7</sup>

# Kadril van Winksele

Arr.: Jan M.C. Geuns

## Part 3 (VDA IX)

**A**

♩. = 112

8

7

8

12

**B**

8

18

**C**

8

# Kermisdans van Rupelmonde

VDA Dans Nu 3

E. Hullebroeck/H. Melis

Arr.: Jan M.C. Geuns

♩.=100

The musical score is presented in three systems, each with a grand staff (treble, middle, and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system (measures 1-6) includes a tempo marking of ♩.=100 and a key signature change to two sharps. The second system (measures 7-12) begins with a section marker 'A' in a box. The third system (measures 13-18) continues the piece. Chord symbols are placed above the treble clef staves, and the bass clef staves contain a steady accompaniment pattern.

Chord symbols for the first system: Em<sup>7</sup>, A, D, Bm, G, Em, A<sup>7</sup>, D.

Chord symbols for the second system: F<sup>#7</sup>, Bm, Em, A<sup>7</sup>, D, G, A<sup>9</sup>, D, Em<sup>7</sup>, A<sup>7</sup>, D, Bm.

Chord symbols for the third system: G, Em, A<sup>7</sup>, D, F<sup>#7</sup>, Bm, Em, A<sup>7</sup>, D, G, A<sup>7</sup>, D.

# Tellings Hopsa

♩ = 152

**A**

Musical notation for the first system (measures 1-6). The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 152. The system includes a treble clef, a bass clef, and a grand staff. The first measure is marked with a repeat sign and a box containing the letter 'A'. Chords E and B7 are indicated above the staff. The bass line starts with an 8-measure rest.

Musical notation for the second system (measures 7-11). The score continues with the same key signature and time signature. A treble clef is present, and a chord E is indicated above the staff. The bass line starts with an 8-measure rest.

Musical notation for the third system (measures 12-17). The score continues with the same key signature and time signature. Chords B7 and E are indicated above the staff. A first ending bracket labeled '1.' spans measures 16 and 17. The bass line starts with an 8-measure rest.

Musical notation for the fourth system (measures 18-22). The score continues with the same key signature and time signature. A second ending bracket labeled '2.' spans measures 18 and 19. A box containing the letter 'B' is placed above the staff. Chords E, B, F#7, and B are indicated above the staff. The bass line starts with an 8-measure rest.

# SAMENSPEL 3

## Instrumenten in Mib

**De bundels samenspel bestaan voor instrumenten in UT, in Sib en in Mib (momenteel reeds 15 bundels). Vraag ook naar onze bundels Klezmermuziek (bundels 1-5).**

Drieske	E293*	Jan M.C. GEUNS	2
Polleke Bess	E293	Jan M.C. GEUNS	4
Juleke		Jan M.C. GEUNS	6
Suite "Uit vervlogen tijden"	E293	Trad., Arr.: Jan M.C. GEUNS	8
Miek en Martijntje		Jan M.C. GEUNS	10
Reepdans	E293	Trad., Notitie zanglijn Th. Peeters Arr.: Jan M.C. GEUNS	11
Kadril van Winksele (Deel 1)	VDA IX	Trad., Arr.: Jan M.C. GEUNS	12
Kadril van Winksele (Deel 2)	VDA IX	Trad., Arr.: Jan M.C. GEUNS	14
Kadril van Winksele (Deel 3)	VDA IX	Trad., Arr.: Jan M.C. GEUNS	16
Klpschottisch	E293, VDA V	Trad., Arr.: Jan M.C. GEUNS	18
Tralman	VDA X**	Trad., Arr.: Jan M.C. GEUNS	20
Draaiende winden	VDA X	Trad., Arr.: Jan M.C. GEUNS	22
Kolom		Trad., Arr.: Jan M.C. GEUNS	23
Kermisdans van Rupelmonde	VDA-DN3	E. HULLEBROECK, H. MELIS Arr.: Jan M.C. GEUNS	24
Horlepiep		Trad., Arr.: Jan M.C. GEUNS	26
Sabotière de Nonceveux		Trad. Waals, Arr.: Jan M.C. GEUNS	27
Tellings Hopsa		Trad. Deens, Arr.: Jan M.C. GEUNS	28
High Caul Cap		Trad. Engels, Arr.: Jan M.C. GEUNS	30
Cock o' the North		Trad. Engels, Arr.: Jan M.C. GEUNS	31
Swing on the beach	Fress***	E. LIMET, Arr.: Jan M.C. GEUNS	32

\* E198 en E293: opgenomen op CD (SONO E198 en E293) door Volksorkest Jan en Alleman. Beide CD's zijn te bekomen bij Euprint-SONO, Parkbosstraat 3, 3001 Heverlee. Tel.: +32-16-404049, Fax: +32-16-407049.

\*\* VDA : dansbeschrijvingen : VDA V-X en DN3 = Dans Nu 3 zijn te bekomen bij: IVV, Zamenhoflaan 4/8, 2900 Schoten. Tel.: 032-3-6587467.

\*\*\* Fress: Dansbeschrijving in "La Fressinette" te bekomen bij Swing Partners, Rue J. Hazard 13, 1180 Brussel.