

Gustav Mahler
arr. Geert Van der Straeten

Um Mitternacht

mS + strings + organ

Text: Friedrich Rückert

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Um Mitternacht

voor Mezzo, Strijkers & Orgel

T: Friedrich Rückert

M: Gustav Mahler
Arr.: Geert Van der Straeten

1 **Ruhig, gleichmäßig**

The score is for a full orchestra and voice. It is in 3/2 time with a key signature of one sharp (F#). The tempo is 'Ruhig, gleichmäßig' (Calm, steady). The score is divided into four measures. The vocal line (Gesang) is marked *pp* and has the lyrics 'Um' at the end. The string parts (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked *p*. The Organ part is marked *p* and has a 'Fl.' (Flute) part at the end. The Pedals part is marked *p*. The score is marked with '1' at the beginning and '1 solo' above the Violin I part in the second measure. The tempo marking 'Ruhig, gleichmäßig' is repeated at the bottom of the score.

Gesang *pp*
Um

Violin I *p* 1 solo *tutti*

Violin II *p* *p*

Viola *p*

Violoncello *p*

Contrabass

Organ *p* Fl.

Pedals

1 Sehr gehalten

5

Mit - ter - nacht hab' ich gewacht und auf-ge-blickt zum

Vln I

Vln II

Vla.

p

Vlc.

pp

Cb.

pp

Org.

1

Hrn.

pp

Ped.

10

V

Him - mel! Kein Stern vom Stern-ge - wim-mel hat mir ge-lacht um

Vln I *pizz.* *p*

Vln II *pizz.* *p*

Vla. *v*

Vlc.

Cb. *p*

Org. *Fl.* *p*

Ped. *p* 16'

2

15

rit.

a tempo

Mit - ter - nacht!

Vln I arco *f* > *p* *p* < *fp* *molto* *ff* > *p* herunterziehen
 Vln II arco *p* *f* > *p* herunterziehen
 Vla. *p* *f* > *p* herunterziehen
 Vlc. *f* > *p* *p* ausdrucksvoll
 Cb. *p*

2

rit.

a tempo

Org. *pp*
 Ped. *p* 8' + 16'

3 Etwas fließender

20

sehr gebunden

zart steigernd

Um Mit - ter - - - nacht hab' ich ge -

Vln I *espr.*
p

Vln II *espr.*
p

Vla. *espr.*
p

Vlc. *espr.*
p

Cb. *espr.*
p

3 Etwas fließender

Org. *espr.*
p

Ped. *espr.*
p

24

The musical score consists of seven staves. The top staff is for the voice, with lyrics: "dacht hin - aus in dunk - le Schran - ke!". The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/2. The voice part has a melodic line with a fermata over the first two measures and a final note in the third measure. The instrumental parts include Violin I and II, Viola, Violoncello, Contrabasso, Organ, and Pedal. The Violin I and II parts have a long note in the first measure followed by a melodic line. The Viola part has a long note in the first measure followed by a melodic line. The Violoncello and Contrabasso parts have a long note in the first measure followed by a melodic line. The Organ part has a melodic line with a *cresc.* marking in the first measure and a *pp* marking in the third measure. The Pedal part has a long note in the first measure followed by a melodic line. The score ends with a double bar line and a repeat sign in the third measure of each staff.

voice: dacht hin - aus in dunk - le Schran - ke!

Vln I

Vln II

Vla.

Vlc.

Cb.

Org. *cresc.* *pp*

Ped.