

If

- for Quinten -

Lyrics : Rudyard Kipling
(1865 - 1936)

Music : Martin Sloomackers
(1968)

Molto legato e cantabile

$\text{♩} = \text{ca. } 63$

Soprano *mp*
If you can keep your head when all a - bout you Are lo - sing theirs and

Alto *mp*
If you can keep your head when all a - bout you Are lo - sing theirs and

Tenor *mp*
If you can keep your head when all are lo - sing and

Bass *mp*
If you can keep your head when all are lo - sing and

6
Soprano *mf*
bla-ming it on you, If you can trust your - self when all men doubt you, But

Alto *mf*
bla-ming it on you, If you can trust your - self when all men doubt you, But

Tenor *mf*
bla - ming you, If you can trust your - self when all men make al -

Bass *mf*
bla - ming you, If you can trust your - self when all men make al -

Slootmaekers, M.: *If*

29

mp drea - m drea - m drea - m think think, make

mp drea - m drea - m *mf* If you can think - and not make thoughts - your

mp dream - and not make dreams - your mas - ter, Dream - - - think think

mp drea - m drea - m dream dream dream dream think think

34

mp thoughts not your aim; meet meet meet treat treat

mf aim; If you can meet with Tri - umph and Dis - as - ter And treat those two im -

mf If you can meet with Tri - umph and Dis - as - ter And treat those two im -

mp If you can meet meet and treat meet and treat just -

39 *poco ritenuto ... a tempo*

mp - just the same; bear to hear the truth the truth - twis - ted

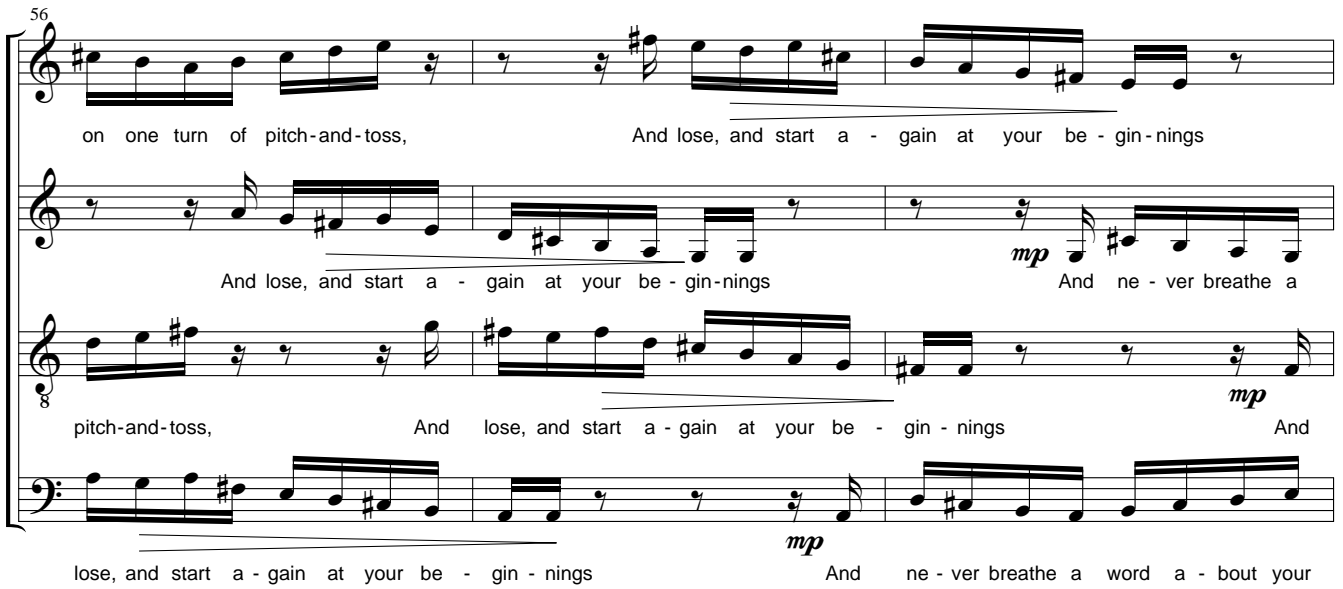
mp - pos - tors just the same; bear to hear the truth the truth - twis - ted

mp - pos - tors just the same; bear to hear the truth the truth - twis - ted

mf - the same; If you can bear to hear the truth you've spo - ken Twis - ted by

Slootmaekers, M.: *If*

56



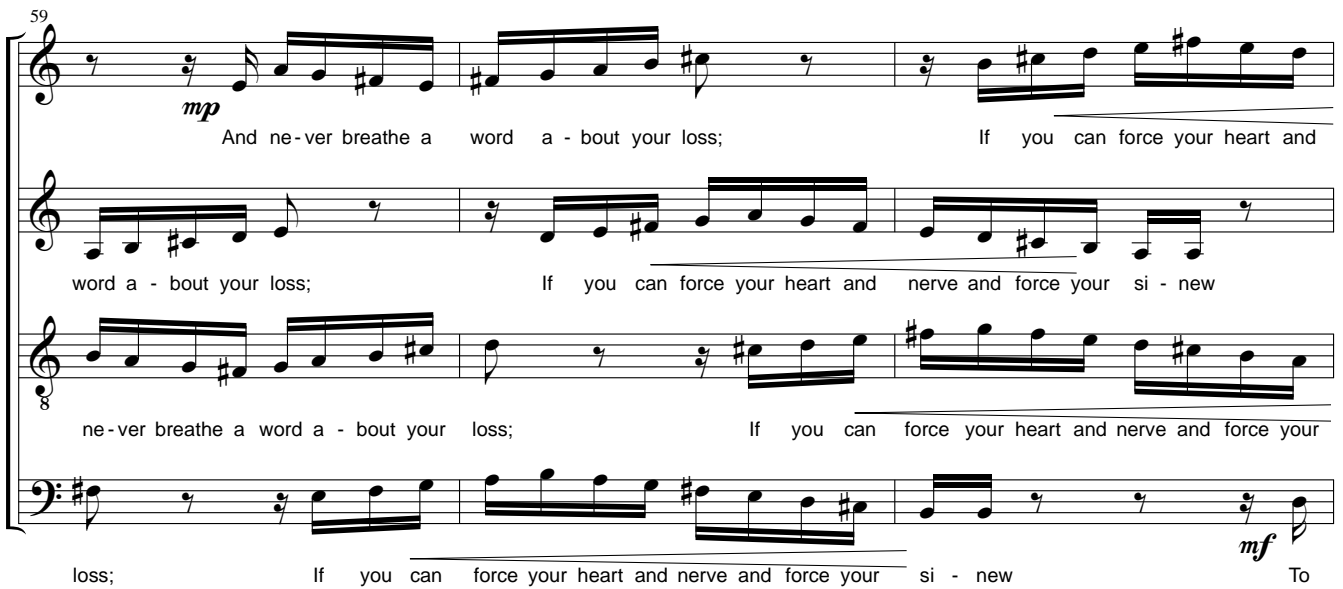
on one turn of pitch-and-toss, And lose, and start a - gain at your be - gin - nings

And lose, and start a - gain at your be - gin-nings And ne - ver breathe a

pitch-and-toss, And lose, and start a - gain at your be - gin - nings And

lose, and start a - gain at your be - gin - nings And ne - ver breathe a word a - bout your

59



And ne-ver breathe a word a - bout your loss; If you can force your heart and

word a - bout your loss; If you can force your heart and nerve and force your si - new

ne-ver breathe a word a - bout your loss; If you can force your heart and nerve and force your

loss; If you can force your heart and nerve and force your si - new To

62



nerve and force your si - new To serve your turn long af - ter they are gone,

To serve your turn long af - ter they are gone, And so hold on when

si - new To serve your turn long af - ter they are gone, And

serve your turn long af - ter they are gone, And so hold on when there is no-thing

Slootmaekers, M.: *If*

71 — of all your win - nings Risk it on
 win - nings *p* And risk it on one turn of pitch-and-toss, And lose, and start a -
 on one turn of pitch-and-toss, And lose, and start a - gain at your be - gin-nings
p And risk it on one turn of pitch-and-toss, And lose, and start a - gain at your be -
 pitch-and - toss, And lose, and start a - gain at your be - gin - nings *pp* And
 71 — of all your win - nings Risk it on

74 pitch - and - toss Lose,
 - gain at your be - gin-nings *pp* And ne-ver breathe a word a - bout your loss;
pp And ne - ver breathe a word a - bout your loss; If you can force your heart and
pp - gin - nings And ne - ver breathe a word a - bout your loss; If you can
 ne - ver breathe a word a - bout your loss; If you can force your heart and nerve and force your
 74 pitch - and - toss Lose,

Slootmaekers, M.: *If*

molto ritenuto

83 "Hold on! Hold on!"

pp Ex - cept the Will which says to them: "Hold on! Hold on! Hold on! Hold on!"

them: "Hold on! Hold on! Hold on! Hold on!"

Will which says to them: "Hold on! Hold on! Hold on!"

on! Hold Hold Hold Hold Hold Hold on!"

83 "Hold on! Hold on!"

no breath ! 1° tempo

S 1

87 *ff* If you can talk with crowds and walk with Kings, —

87 *ff* If you can talk with crowds and keep your vir - tue, Or

ff If you can talk with crowds and keep your vir - tue, Or

8 *ff* If you can talk with crowds and walk with Kings

ff If you can talk with crowds and walk with Kings

87 **B 2**

ff If you can talk with crowds and walk with Kings

99

mf you, but none too much; If you can fill fill the

mf you, but none too much; If you can fill fill the

mf not too much; If you can fill If you can fill the

mf not too much; If you can If you can fill the un - for - gi - ving

non legato; very well articulated

non legato; very well articulated

102

un - for - gi - ving mi - - - nute With six - ty se - conds' worth of

un - for - gi - ving mi - - - nute With six - ty se - conds' worth of

un-for-gi-ving mi - nute With six - ty se-conds' worth of dis-tant run, If you can fill the

mi - nute With six - ty se-conds' worth of dis - tant run, If you can fill the un - for - gi - ving

non legato; very well articulated

111 e - very - thing that's in it, *mp* And - which is more -

111 e - very - thing that's in it, *p* And - which is more - -

e - very - thing that's in it, *p* And - which is more - - - -

in it, *pp* And - which is more - - - -

in it, *pp* and - which is more - - - -

111 in it, *pp* And - which is more - - - -

rallentando al fine.....

114 *f* you'll be a Man, my *ff* son!

114 *f* you'll be a Man, my *ff* son!

f you'll be a Man, my *ff* son!

f you'll be a Man, my *ff* son!

114 *f* you'll be a Man, my *ff* son!

114 *f* you'll be a Man, my *ff* son!