

Droom ervan

Kerstliederen voor kinderen

Patricia Duarte
Martin Sloommaekers
Gwendolyn Sommereyans
Jan Van der Roost

en

Patricia Duarte (arr. Jean-Paul Byloo)

D/2008/6045/122

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Wettelijk depot: D/2008/6045/122

Magie en Sterren

T.: Marjoleine Cosijns

M.: Jan Van der Roost

8va

Piano *mp*

Lea. Lea. Lea. Lea. Lea. Lea. * Lea. Lea. Lea.

8va

6 *3rd time Fine*

poco rit.

Lea. Lea. Lea.* Lea. Lea. Lea. *

12 *a tempo*

mf Ooit al eens vlin - ders op sok - ken ge - zien, — ze ko - men met kerst in
 Ooit al ka - bou - ters met mut - sen zien staan, — ze lif - ten met kerst, ze

Lea. Lea. Lea.

15

doos - jes per tien, — ze tov' ren met licht, mu - ziek - jes en goud, — ze
 ko - men en gaan, — ze gooch' len met pak - jes en hap - jes en trouw, — ze

Lea. Lea. Lea. *

Christmas Song

Patricia Duarte

Christ-mas bells are gai-ly ring-ing

The first system of the musical score is in the key of D major (two sharps) and 2/4 time. It features a vocal line starting with a whole rest for four measures, followed by the lyrics 'Christ-mas bells are gai-ly ring-ing'. The piano accompaniment consists of a treble and bass clef with chords and eighth-note patterns.

7
in a world so torn Christ - mas an - gels now are sin - ging

The second system begins at measure 7. The vocal line continues with the lyrics 'in a world so torn Christ - mas an - gels now are sin - ging'. The piano accompaniment continues with similar harmonic support.

11
Je-sus Christ is born! Chil-dren soft-ly kneel be-fore him, bird and beast and

The third system begins at measure 11. The vocal line continues with the lyrics 'Je-sus Christ is born! Chil-dren soft-ly kneel be-fore him, bird and beast and'. The piano accompaniment continues with similar harmonic support.

Elke dag Kerstmis

Tekst : René Geldof

Muziek : Martin Sloomackers

The first system of the musical score is in 4/4 time. It features a vocal line at the top with a melodic line. Below it are two parts, Part I and Part II, both of which are currently silent. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. The word 'Het' is written below the end of the vocal line.

The second system of the musical score continues the 4/4 time signature. It includes two vocal parts, I and II. Part I is silent, while Part II has a melodic line with the lyrics: 'kind - je Je - zus, het wou op aar - de ko - men, het kind - je Je - zus, het'. The piano accompaniment (Pno.) continues with chords in the right hand and a rhythmic bass line in the left hand.

Christmas Lullaby

T.+M.: Patricia Duarte
arr. Jean-Paul Byloo

1. Hush,___ mijn kind - je slaap zacht___ Sint-
2. Her - ders en en - ge - len - ko - ren___
3. Ko - nin - gen ko - men, Drie Wij - zen___

Oboe
Violin
Cello

The first system of the musical score is in G major (one sharp) and 6/8 time. It features a vocal line with three verses of lyrics, and instrumental parts for Oboe, Violin, and Cello. The vocal line begins with a whole rest, followed by a melodic phrase. The instrumental parts provide accompaniment with rhythmic patterns and melodic lines.

5
Jo - zef hij houdt nu de wacht___ Ma - ri - a zijn Moe - der en
Zin - gen voor Chris - tus ge - bo - ren___ Ko - ning en Kin - dje en
om Hem 't aan - bid - den en prij - zen___ Met goud en mir - re en

5
5

The second system continues the musical score, starting at measure 5. It includes the vocal line with lyrics and the instrumental parts for Oboe, Violin, and Cello. The lyrics describe the birth of Jesus and the adoration of the infant Jesus by the Virgin Mary and the three kings.

Droom ervan

T.: Jan Wouters

M.: Gwendolyn Sommereyns

Strofe 1

Groep 1 (4 soli, elk om de beurt)
con allegrezza e distinto

♩ = 80

(mezzo)f "Overvloedig eten" "gevulde kalkoen"

mf legato *p quasi lontano*

Led.

"een opgezwollen maag" "pakjes open doen" Ca-

mf *mp*

* con Led.

14

deau-tjes groot en klein, met zijn al-len rond de haard en een lek-ker glaas-je