

Me and the Sax

Steven Jacques

Fast Swing ♩ = 180

The musical score is arranged for four saxophones: Soprano, Alto, Tenor, and Baritone. It is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 'Fast Swing' with a quarter note equal to 180 beats per minute. The score is divided into systems, with measures 5, 12, 19, and 26 marked as section starts. Dynamics include *mf*, *p*, *f*, *fp*, and *mp*. Performance instructions include accents, slurs, and a 'solo' section starting at measure 26. A 'simile' instruction is used in measures 12-13 and 19-20. A first ending bracket is present in measures 19-20. The score concludes with a final flourish in measure 26.

33

S. Sax. *p cresc.* *f*

A. Sax. *p cresc.* *f* *mf*

T. Sax. *f* *p cresc.* *f* *mf*

B. Sax. *p cresc.* *f*

Measures 33-39. Dynamics include *p cresc.*, *f*, and *mf*. Includes a *solo* marking and a triplet of eighth notes in measure 37.

40

S. Sax. *f* *p* *mf* *p*

A. Sax. *mf* *p*

T. Sax. *p* *mf*

B. Sax. *f* *p*

Measures 40-46. Dynamics include *f*, *p*, *mf*, and *p*. Includes a first ending bracket over measures 40-41.

47

S. Sax. *mf* *f*

A. Sax. *f* *mf*

T. Sax. *mf*

B. Sax. *f* *mf*

Measures 47-52. Dynamics include *mf*, *f*, and *mf*.

53

S. Sax. *mf* *p*

A. Sax. *p*

T. Sax. *mf* *p*

B. Sax. *f* *p*

Measures 53-59. Dynamics include *mf*, *p*, and *f*.

60

S. Sax. *ff* *mp* *fp* *f*

A. Sax. *ff* *mp* *fp* *f* *mf*

T. Sax. *ff* *mf* *f* *mf*

B. Sax. *ff* *mp* *fp* *f* *mf* *simile*

Measures 60-65. Dynamics include *ff*, *mp*, *fp*, *f*, *mf*, and *simile*. Includes accents over notes in measures 60 and 61.