

# *Collectio Cathedralis*

August De Boeck

# Regina Coeli

D/2010/6045/061 – CC045

*Capella Sanctorum Michaelis et Gudulae*

*Brussel, Bruxelles, Brussels*

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# Regina Coeli

August de Boeck  
(1865-1937)

**Moderato**  
*f*

Solo  
Re - gi - na\_ coe - li lae - ta - re, Al-le - lu - ia.

Choeur  
*f*  
Al-le - lu - ia.

**Moderato**  
*f*

Orgel

7

S.  
Qui - a quem me - ru - i - sti por - ta - re, Al-le - lu - ia.

Ch.  
Al-le - lu - ia.

Org.

12

S.  
Re - sur - re - xit si - cut di - xit, Al-le - lu - ia. O - ra pro

Ch.  
Al-le - lu - ia.

Org.

*p*

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(1865-1937)

**Moderato**

Sopraan (ad lib.) *ff* Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le -

Alt (ad lib.) *ff* Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le -

Tenor I *ff* Al-le - lu - ia, Al-le - lu - ia, Al-le - lu - ia, Al - le -

Tenor II *f* Re - gi - na coe - li lae - ta - re, *ff* Al-le-lu - ia, Al-le-lu - ia, Al - le -

Bas *f* Re - gi - na coe - li lae - ta - re, *ff* Al-le-lu - ia, Al-le-lu - ia, Al - le -

Orgel **Moderato**

Detailed description: This block contains the first system of the musical score. It features five vocal parts (Soprano, Alto, Tenor I, Tenor II, and Bass) and an Organ part. The tempo is marked 'Moderato'. The Soprano, Alto, and Tenor I parts begin with a rest and then sing 'Al-le-lu-ia' in a fortissimo (ff) dynamic. The Tenor II and Bass parts begin with a rest and then sing 'Re-gi-na coe-li lae-ta-re' in a forte (f) dynamic, followed by 'Al-le-lu-ia' in ff. The Organ part provides accompaniment throughout the system.

8

S *p* -lu - ia, Al - le - lu - ia. Qui-a quem me-ru - i - sti por

A *p* lu - ia, Al - le - lu - ia.

TI *p* -lu - ia, Al - le - lu - ia. Qui-a quem me-ru - i - sti por

TII *p* -lu - ia, Al - le - lu - ia. Qui - a quem me-ru - i - sti por - ta - re, por - ta -

B *p* -lu - ia, Al - le - lu - ia. Qui-a quem me-ru - i - sti por - ta -

Orgel

Detailed description: This block contains the second system of the musical score, starting at measure 8. The vocal parts continue with the 'Al-le-lu-ia' phrase. The Soprano, Alto, and Tenor I parts sing '-lu-ia, Al-le-lu-ia' in a piano (p) dynamic, followed by 'Qui-a quem me-ru-i-sti por'. The Tenor II and Bass parts sing '-lu-ia, Al-le-lu-ia' in p, followed by 'Qui-a quem me-ru-i-sti por-ta-re, por-ta-'. The Organ part continues with accompaniment.