

*opgedragen aan Johan De Leenheer*

# Salve Regina

uit "Tria Cantica Sacrae Mariae"

Kurt Bikkembergs

Tenor      Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae,  
Tenor      ma - ter mi - se - ri - cor - di - ae,  
Bass  
Bass

T. Vi - ta, dul - ce - do et spes nos - tra, sal - ve!  
T. Vi - ta, dul - ce - do et spes nos - tra, sal - ve!  
B.  
B.

T. Ad te cla - ma - mus, ex - su - les, fi - li - i He - vae.  
T. Ad te cla - ma - mus, ex - su - les, fi - li - i He - vae.  
B. Ad te cla - ma - mus, ex - su - les, fi - li - i He - vae.  
B. Ad te cla - ma - mus, ex - su - les, fi - li - i He - vae.

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**Ave, maris stella**  
uit "Tria Cantica Sacrae Mariae"

Kurt Bikkembergs

Music score for four voices (Tenor, Tenor, Bass, Bass) in G major, common time. The vocal parts are arranged in two pairs of two voices each. The lyrics are:

Tenor: A - ve, ma - ris stel - la, De - i Ma - ter al - ma,  
Tenor: A - ve, ma - ris stel - la, De - i Ma - ter al - ma,  
Bass: A - ve, ma - ris stel - la, De - i Ma - ter al - ma,  
Bass: A - ve, ma - ris stel - la, De - i Ma - ter al - ma,

Music score for four voices (T., T., B., B.) in G major, common time. The vocal parts are arranged in two pairs of two voices each. The lyrics are:

T.: At - que sem - per Vir - go, Felix cae - li por - ta.  
T.: At - que sem - per Vir - go, Felix cae - li por - ta.  
B.: At - que sem - per Vir - go, Felix cae - li por - ta.  
B.: At - que sem - per Vir - go, Felix cae - li por - ta.

*tempo gregoriana*

Music score for four voices (T., T., B., B.) in G major, common time. The vocal parts are arranged in two pairs of two voices each. The lyrics are:

T.  
T.  
B.  
B.

(solo ad libitum)

Ga - bri - e - lis o - re,  
(tutti)

Su - mens il - lud A - ve Ga - bri - e - lis o - re,

T.

T.

B.

B.

(solo ad libitum)

Mu - tans He - vae no - men.  
(tutti)

Fun - da nos in pa - ce, Mu - tans He - vae no - men.

T.

T.

B.

B.

Sol - ve vin - cla re - is, Pro - fer lu - men cae - cis,

Sol - ve vin - cla re - is, Pro - fer lu - men cae - cis,

Sol - ve vin - cla re - is, Pro - fer lu - men cae - cis,

Sol - ve vin - cla re - is, Pro - fer lu - men cae - cis,

T.

T.

B.

B.

Ma - la nos - tra pel - le, Bo - na cun - cta po - sce.

Ma - la nos - tra pel - le, Bo - na cun - cta po - sce.

Ma - la nos - tra pel - le, Bo - na cun - cta po - sce.

Ma - la nos - tra pel - le, Bo - na cun - cta po - sce.

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**Ave verum corpus**  
uit "Tria Cantica Sacrae Mariae"

Kurt Bikkembergs

Music score for the first section of Ave verum corpus, featuring four voices: Tenor (two parts), Bass (two parts). The music is in common time, key signature is one flat. The lyrics are:

Tenor 1: A - ve ve - rum cor - pus,  
Tenor 2: A - ve ve - rum cor - pus,  
Bass 1: (empty)  
Bass 2: (empty)

Music score for the second section of Ave verum corpus, featuring four voices: T. (two parts), B. (two parts). The music is in common time, key signature is one flat. The lyrics are:

T. 1: na - tum de Ma - ri - a vir - gi - ne,  
T. 2: na - tum de Ma - ri - a vir - gi - ne,  
B. 1: (empty)  
B. 2: (empty)

Music score for the third section of Ave verum corpus, featuring four voices: T. (two parts), B. (two parts). The music is in common time, key signature is one flat. The lyrics are:

T. 1: ve - re pas - sum, im - mo - la - tum  
T. 2: im - mo - la - tum  
B. 1: (empty)  
B. 2: Aa  
Aa