

Frans GEYSEN

DOE

Mixed voices

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# doe

voor koor

Frans Geysen

**1** **2**

\* doe \_\_\_\_\_ doe \_\_\_\_\_ (simile sempre)

\* doe \_\_\_\_\_ doe \_\_\_\_\_ doe \_\_\_\_\_ doe \_\_\_\_\_

\* doe \_\_\_\_\_ doe \_\_\_\_\_ (simile sempre)

\* pronounciation: [du]

**3** **4**

— (simile sempre)

\* doe doe doe (simile sempre)

\* doe doe doe (simile sempre)

— (simile sempre)

12

13

14

5

The image shows a musical score for three measures. Measure 12 is a full system of 12 staves, with the first six staves in treble clef and the last six in bass clef. Measures 13 and 14 are each a system of 3 staves, with the top staff in treble clef and the two bottom staves in bass clef. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. Bar lines are used to separate the measures.