

Collectio Cathedralis

Sebastiaan van Steenberge

Missa in Festo Corporis Christi

D/2010/6045/042 – CC042

Capella Sanctorum Michaelis et Gudulae

Brussel, Bruxelles, Brussels

Kyrie

Sebastiaan van Steenberge

The musical score is divided into three systems. The first system (measures 1-7) features an Organ part with a treble and bass staff. The second system (measures 8-16) continues the Organ part, with some notes circled in the bass staff. The third system (measures 17-24) introduces SATB voices. The Soprano (S) and Alto (A) parts are on a single staff, while the Tenor (T) and Bass (B) parts are on a separate staff. The lyrics 'Ky - ri - e e - le - i - son, Ky - ri - e e -' are written below the Tenor and Bass staves. The Organ part continues in the third system, with some notes circled in the bass staff.

Gloria

Sebastiaan van Steenberge

Organ

S
A
T
B

Glo - ri - a in ex - cel - sis De - o! Glo - ri - a in ex - cel - sis De - o!
Glo - ri - a in ex - cel - sis De - o! Glo - ri - a in ex - cel - sis De - o!
Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!
Glo - ri - a, glo - ri - a, in ex - cel - sis De - o!

Org.

van Steenberge, S.: Missa in Festo C. C.: Gloria

13

S
et in ter - ra pax, pax ho-mi - ni-bus, bo-nae, bo-nae, bo-nae vo-lun-ta - tis. Lau - da - mus

A
et in ter - ra pax, pax ho-mi - ni-bus, bo-nae, bo-nae, bo-nae vo-lun-ta - tis.

T
8
et in ter - ra pax, pax ho-mi - ni-bus, bo-nae, bo-nae, bo-nae vo-lun-ta - tis.

B
et in ter - ra pax, pax ho-mi - ni-bus, bo-nae, bo-nae, bo-nae vo-lun-ta - tis.

Org.

18

S
te, be - ne - di - ci - mus te, a - do - ra - mus te,

A
Lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te,

T
8
Lau - da - mus te, be - ne - di - ci - mus te, a - do -

B
Lau - da - mus te, be - ne - di - ci - mus te, a - do -

Org.

Sanctus

Sebastiaan van Steenberge

Organ

S
A
T
B

Sanc - tus, sanc - tus, sanc - tus, sanc - tus, Do - mi - nus De - us Sa - ba-oth! Sanc - tus, sanc - tus,

Org.

S
A
T
B

sanc - tus, sanc - tus, Do - mi-nus, De-us Sa-ba - oth! Sanc - tus, sanc - tus, sanc - tus, sanc - tus,

Org.

Agnus Dei

Sebastian van Steenberge

First system of the musical score for 'Agnus Dei'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, Organ, and a separate Bass line. The key signature is one sharp (F#) and the time signature is 3/4. The vocal parts enter with the lyrics 'Ag-nus De - i, Ag-nus De - i, Ag-nus De-i qui'. The organ part includes a 'solo' marking and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Bass line provides a steady accompaniment.

Second system of the musical score for 'Agnus Dei', starting at measure 8. It features the same four vocal staves (S, A, T, B), Organ, and Bass line. The lyrics continue: 'tol-lis pec-ca-ta mun-di, mi-se-re-re, mi-se-re-re, mi-se-re-re no - bis, Ag-nus De - i, Ag-nus De - i,'. The organ part features a prominent melodic line in the right hand with some sustained chords, and a bass line in the left hand. The vocal parts continue their melodic lines with the lyrics.