

Geert Van der Straeten

ADHD, OK

*Voor flexibel ensemble
(6 stemmig, piano en percussie)*

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Adhd , ok ! per aditionem

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Presto ♩ = 144

Glockenspiel
of melodie-instr.

Percussion

2 Congas
of 2 Bongo's

Xylophone 1
pp *p*

Xylophone 2
p

Xylophone 3

Xylophone 4

Piano

Bass Guitar /
Bas-instrument

3

Glock.
m.instr.

Perc.

Cong.

Xyl.1

Xyl.2

Xyl.3

Xyl.4

Pno.

Bass

The musical score for page 4, measures 3-5, features the following parts:

- Glockenspiel (m.instr.):** Rests in all three measures.
- Percussion (Perc.):** Rests in all three measures.
- Conga (Cong.):** Rests in all three measures.
- Xylophone 1 (Xyl.1):** Plays a continuous eighth-note pattern in treble clef. The first measure has an accent (>) on the first eighth note. The second measure has a mezzo-piano (*mp*) dynamic marking and accents on the first and fifth eighth notes. The third measure has accents on the first and fifth eighth notes.
- Xylophone 2 (Xyl.2):** Rests in the first and third measures. In the second measure, it plays a continuous eighth-note pattern in treble clef with a mezzo-piano (*mp*) dynamic marking and accents on the first and fifth eighth notes.
- Xylophone 3 (Xyl.3):** Rests in all three measures.
- Xylophone 4 (Xyl.4):** Rests in all three measures.
- Piano (Pno.):** Rests in all three measures.
- Bass:** Rests in all three measures.

6

Glock. *m.instr.*

Perc.

Cong.

Xyl.1

Xyl.2

Xyl.3 *mp*

Xyl.4

Pno.

Bass

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. The Glockenspiel (Glock.) and Conga parts are mostly silent, indicated by rests. The Percussion (Perc.) staff has a double bar line. Xylophone 1 (Xyl.1) plays a continuous eighth-note pattern in the treble clef, with a sharp sign on the fifth line. Xylophone 2 (Xyl.2) plays eighth notes in the treble clef, starting in the second measure. Xylophone 3 (Xyl.3) plays eighth notes in the bass clef, starting in the first measure, with a mezzo-piano (*mp*) dynamic marking. Xylophone 4 (Xyl.4) is silent. The Piano (Pno.) part consists of two staves, both silent. The Bass part is silent.

12

Glock. *m.instr.*

mf

enkel 2de maal

Perc.

mf

Cong.

Xyl.1

Xyl.2

Xyl.3

Xyl.4

Pno.

Bass

14

Glock. *m.instr.*

Perc.

Cong.

Xyl.1

Xyl.2

Xyl.3

Xyl.4

Pno.

Bass

16

Glock. *m.instr.*

Perc.

Cong.

Xyl.1

Xyl.2

Xyl.3

Xyl.4

Pno.

Bass

21

Glock. *m.instr.*

Perc.

Cong.

Xyl.1

Xyl.2

Xyl.3

Xyl.4

Pno.

Bass