

# *Collectio Cathedralis*

Bart Verstraeten

## Missa Sancta

D/2010/6045/004 – CC036

*Capella Sanctorum Michaelis et Gudulae*


*Brussel, Bruxelles, Brussels*

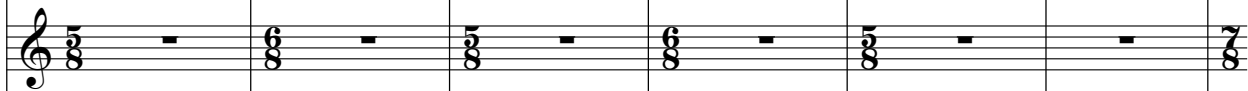
# Missa Sancta


## Kyrie


Bart Verstraeten

$\text{♩} = 60$

Sopr. 

Alt 

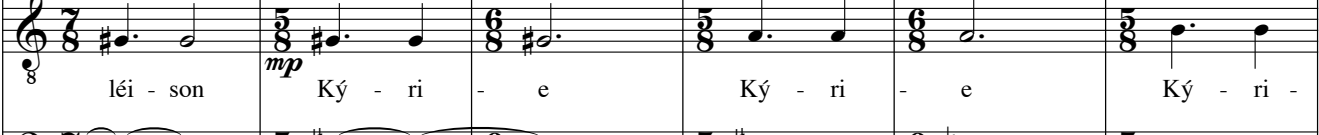
Tenor   
*p* Ký - ri - e Ký - ri - e Ký - ri - e e -

Bas   
*p* Ký - - - - - ri - - - - -

7

S 

A   
*mp* Ký - ri - e Ký - ri - e Ký - ri -

T   
*mp* léi - son Ký - ri - e Ký - ri - e Ký - ri -

B   
*mp* - - - - - e Ký - ri - e Ký - ri -

13

S   
*ppp* Ký - ri - e Ký - ri - e

A   
*ppp* e e - léi - son Ký - ri - e Ký - ri - e

T   
*ppp* e e - léi - son Ký - - - ri - - - e - - -

B   
*ppp* e e - léi - son Ký - ri - e Ký - ri - e

# Gloria

Bart Verstraeten

$\text{♩} = 100$  ,  $\text{♩} = 120$

Sopr. *mp* Et in ter-ra pax ho-mí-ni-bus bo-nae vo-lun-

Alt *mp* Et in ter-ra pax ho-mí-ni-bus bo-nae vo-lun-

Tenor *f* Gló-ri-a in ex-cél-sis De-o *mp* Et in ter-ra pax ho-mí-ni-bus bo-nae vo-lun-

Bas *f* Gló-ri-a

5

S tá-tis *mf* A-do-rá-mus

A tá-tis *mp* Lau-dá-mus *cresc.* Be-ne-dí-ci-mus *mf* A-do-rá-mus

T tá-tis *mp* Lau-dá-mus *cresc.* Be-ne-dí-ci-mus *mf* A-do-rá-mus

B *mp* Lau-dá-mus *cresc.* Be-ne-dí-ci-mus *mf* A-do-rá-mus

9

S *cresc.* Glo-ri-fi-cá-mus te

A *cresc.* Glo-ri-fi-cá-mus te

T *cresc.* Glo-ri-fi-cá-mus te

B *cresc.* Glo-ri-fi-cá-mus te *f* Grá-ti-as á-gi-mus ti-bi

# Sanctus

Bart Verstraeten

*♩ = 60*

Sopr. *e* *9/4*

Alt *e* *9/4*  
*mp* De - us

Tenor *e* *9/4*  
*mp* San - ctus San - ctus San - ctus Dó - mi - nus De - us

Bas *e* *9/4*  
*mp* San - ctus San - ctus San - ctus San - ctus San - ctus

*♩ = 80*

S *2/4* *6/4*  
*mf* Ple - ni sunt cae - li et ter - ra gló - ri - a

A *2/4* *6/4*  
*mf* Sá - ba - oth Ple - ni sunt cae - li et ter - ra gló - ri - a

T *2/4* *6/4*  
*mf* Sá - ba - oth Ple - ni sunt cae - li et ter - ra gló - ri - a

B *2/4* *6/4*  
*mf* San - ctus San - ctus San - ctus gló - ri - a

*10*

S *6/4* *7/4* *6/4*  
*f* tu - a Ho - sán - na in ex - cél - sis

A *6/4* *7/4* *6/4*  
*mf* tu - a Ho - sán - na

T *6/4* *7/4* *6/4*  
*mf* tu - a Ho - sán - na in ex - cél - sis

B *6/4* *7/4* *6/4*  
tu - a

# Agnus Dei

Bart Verstraeten

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in G major and features a 2/2 time signature for the first two measures, which then changes to 3/4 and 7/8. The tempo is marked as quarter note = 80 for the first two measures and quarter note = 120 for the last two. Dynamics range from *mp* to *f*. The lyrics are: A - gnus De - i, qui tol - lis pec - cá - ta mun - di: A - gnus De - i, qui

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The score is in G major and features a 4/4 time signature. The lyrics are: mi-se-ré-re no - bis mi-se-ré-re no - bis mi-se-ré - re mi - se - ré - re mi - se - ré - re mi-se-ré-re no - bis tol - lis pec - cá - ta mun - di: mi-se-ré-re no - bis A - gnus

Musical score for Soprano, Alto, Tenor, and Bass, measures 9-12. The score is in G major and features a 5/4 time signature for the first two measures, which then changes to 9/4 and 7/8. The tempo is marked as quarter note = 80 for the first two measures and quarter note = 120 for the last two. Dynamics range from *mp* to *mf*. The lyrics are: no - bis no - bis no - bis De - i no - bis A - gnus De - i qui tol - lis qui tol - lis qui tol - lis A - gnus De - i