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Volksliederen

Vol. 2

Flexibel ensemble

D/2009/6045/087

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Wettelijk depot: D/2009/6045/087

Holleblokkendans

Pittig (♩ = 80)

1

The first system of the musical score consists of four staves. The top staff is in treble clef with a 2/4 time signature, starting with a forte (*f*) dynamic. It contains a melody of eighth notes with a repeat sign at the end. Below the staff are the chords: C, F, C, C, Gsus⁴, G, C. The second staff is also in treble clef with a 2/4 time signature, starting with a forte (*f*) dynamic, and contains a melody of eighth notes. The third staff is in treble clef with a 2/4 time signature, starting with a forte (*f*) dynamic, and contains a melody of eighth notes. The fourth staff is in bass clef with a 2/4 time signature, starting with a forte (*f*) dynamic, and contains a melody of eighth notes with a repeat sign at the end.

5

FINE

The second system of the musical score consists of one staff in treble clef with a 2/4 time signature, starting with a forte (*f*) dynamic. It contains a melody of eighth notes with a repeat sign at the end.

Komt vrienden in de ronde

Licht gaande (♩ = 80)

1

mf Dmin A⁷(no3) Dmin Gmin Dmin/A A

mf

mf

mf

4

Dmin Dmin A⁷(no3) Dmin Gmin Dmin/A A

De mei plezant

Bevallig (♩=116)

1

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is Bevallig (♩=116). The score consists of three staves: Treble, Middle, and Bass. The dynamic marking is *mf*. The notes are: Treble (G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4), Middle (Bb3, C4, Bb3, G3), Bass (Bb3, C4, Bb3, G3). Chords are: Eb, Cmin, Bb, Eb, Eb, Fmin, Fmin, Ab.

5

Musical score for measures 5-8. The notes are: Treble (G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4), Middle (Bb3, C4, Bb3, G3), Bass (Bb3, C4, Bb3, G3). Chords are: Bb sus⁴, Bb⁷, Eb, Eb, Ab, F⁷, Bb sus⁴, Bb.

9

Musical score for measure 9. The notes are: Treble (G4, A4, Bb4, G4, A4, Bb4, G4, A4, Bb4, G4), Middle (Bb3, C4, Bb3, G3), Bass (Bb3, C4, Bb3, G3).

Allen die willen naar Island gaan

Tamelijk snel (♩=112)

1

Musical score for measures 1-4. The score is in 2/4 time, key of B-flat major. It features three staves: a vocal line, a piano accompaniment (right hand), and a bass line. The tempo is marked 'Tamelijk snel' with a quarter note equal to 112 beats per minute. The first measure is marked with a box containing the number '1'. The piano accompaniment includes a forte (*f*) dynamic marking. The bass line also includes a forte (*f*) dynamic marking. The chords for the piano accompaniment are Dmin, Dmin, Dmin, Gmin/D, and Dmin.

5

Musical score for measures 5-8. The score continues from the previous system. The piano accompaniment includes a forte (*f*) dynamic marking. The bass line also includes a forte (*f*) dynamic marking. The chords for the piano accompaniment are Dmin, Gmin⁷, Dmin, Gmin⁷, Dmin, Gmin⁷, and Dmin/A, A.

9

Musical score for measure 9. The score continues from the previous system. The piano accompaniment includes a forte (*f*) dynamic marking. The bass line also includes a forte (*f*) dynamic marking.

Pierlala

Tamelijk vlot (♩ = 80)

1

p *mp*

Dmin A⁷ Dmin Gmin F Gmin A

5

mp *mf*

Dmin A⁷ Dmin Gmin F Gmin A

9

Een meisje dat van Scheveningen kwam

Tamelijk snel (♩ = 112)

1

mf F C/G F⁶ C/G F

mf

mf

mf

5

F F *mp* F C/G F⁶ C/G

mp

mp

Daar was e wuf die spon

Licht gaande (♩=78)

1

mf D D E⁷

mf

mf

4

A A B⁷ A⁷ A A⁷ D A/E E

mf

8

mf

Zeg, kwezelken, wilde gij dansen

Schalks (♩ = 80)

1

mp

D A⁷/D D B Emin A⁷ D

mp

mp

mp

5

Heb je van de zilveren vloot

Licht gaande (♩=72)

1

mf

C C F Csus⁴ C Dmin G

mf

mf

mf

6

f