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Volksliederen

Vol. 1

Flexibel ensemble

D/2009/6045/086

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Wettelijk depot: D/2009/6045/086

Al die willen te kap'ren varen

Vlot (♩.=96)

1

mf

Gmin Dmin Cmin Gmin Gmin Dmin Cmin Gmin

mf

mf

5

f *mf*

Bb Gmin Bb Gmin Eb F D⁷ Gmin

f *mf*

Bezemdans

Pittig (♩=80)

1

mf

Emin Emin A Emin

mf

mf

sempre stacc.

Detailed description: This system contains measures 1 through 4 of the piece. It is written in 2/4 time with a key signature of one sharp (F#). The music is in a 3-part setting. The first staff (treble clef) starts with a dynamic of *mf*. The second staff (treble clef) also starts with *mf*. The third staff (bass clef) starts with *mf* and includes the instruction *sempre stacc.* (sempre staccato). Chord labels are placed below the second staff: Emin, Emin, A, and Emin.

5

D G Bmin D Emin C Amin Emin

Detailed description: This system contains measures 5 through 8. The notation continues in the same 3-part setting. Chord labels are placed below the second staff: D, G, Bmin, D, Emin, C, Amin, and Emin.

9

f p

Detailed description: This system contains measure 9. The first staff (treble clef) starts with a dynamic of *f* and then changes to *p* (piano). The second staff (treble clef) continues with the *p* dynamic. The third staff (bass clef) continues with the *p* dynamic.

Daar zat een sneeuw wit vogeltje

Innig (♩=80)

1

p

Amin Amin Emin F Emin

p

p

4

Amin Amin Emin F Emin

p

p

7

mp

De boer had maar enen schoen

Opgewekt (♩=144)

1

mf D D Emin A D *mp*

mf

mf

5

D D Emin A D *mf*

mp

mp

9

mf *mp*

't Ros Beiaard

Krachtig (♩=112)

1

f F C C⁷ F F F

6

B \flat C⁷ F F G^{min} C F B \flat

11

C F G^{min} C F B \flat C

En 's avonds

Gaande (♩.=88)

1

p F F C C⁷ F *mp*

p *mp*

p

p

5

F F C C⁷ F *mf*

mf

mp

mp

Daar kwam een boer van Zwitserland

Guitig (♩=80)

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a *mf* dynamic and ending with a *f* dynamic. The middle staff is the guitar accompaniment, with chords D, F#min, G, D, D, and F#min indicated below the notes. The bottom staff is the bass line, starting with a *mf* dynamic and ending with a *f* dynamic and the instruction "sempre stacc.". The key signature has two sharps (F# and C#), and the time signature is common time (C).

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a *mf* dynamic and ending with a *f* dynamic. The middle staff is the guitar accompaniment, with chords G, D, D, G, and D indicated below the notes. The bottom staff is the bass line, starting with a *mf* dynamic and ending with a *f* dynamic. The key signature has two sharps (F# and C#), and the time signature is common time (C).

The third system of the musical score consists of one staff, which is the vocal line. It starts with a *mf* dynamic and features a slur over the final two notes. The key signature has two sharps (F# and C#), and the time signature is common time (C).

Willen wij 't haasken jagen

Opgewekt (♩.=112)

1

mf D A⁷(no3) D G A A⁷

mf

mf

4

D Emin A A⁷ D Emin A A⁷

mf

8

cresc. *f*

D D G D/A A⁷ D

cresc. *f*

cresc. *f*

Den uil die op de peerboom zat

Tamelijk vlot (♩.=88)

1

mf C C C/G C

mf

mf

mf

4

C C Dmin G⁷

Het loze vissertje

Licht gaande (♩=78)

1

mf F C F B \flat 6 C⁷ F

mf

mf

mf

5

F C F B \flat 6 C⁷ F

mf

mf

mf