

Paul Steegmans

Ave Maria

SSA + organ

D/2009/6045/052

Ave Maria

voor 3-stemmig dameskoor en orgel/piano

P. Steegmans

♩ = 72

First system of the musical score. It includes staves for Soprano I, Soprano II, Alto, and Organ/Piano. The Organ/Piano part begins with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The vocal staves are currently silent.

Second system of the musical score, starting at measure 8. It features vocal entries for Soprano I (S), Soprano II (S), and Alto (A). The lyrics are: "A - ve Ma - ri - a, gra-ti-a ple - - na,". The organ part continues with accompaniment. The system concludes with a double bar line and a repeat sign.

Ave Maria

27

S cum, te - cum, te - cum, be-ne - dic - ta tu

S cum, cum, cum, be-ne - dic - ta tu

A cum, te - cum, cum be-ne - dic - ta tu

Org.

32

S in mu-li - e - ri - bus, et be-ne - dic - tus fruc - tus ven - tris tu - i, Je - zus,

S in mu-li - e - ri - bus, et be-ne - dic - tus fruc - tus ven - tris tu - i, Je - zus,

A in mu-li - e - ri - bus, et be-ne - dic - tus fruc - tus ven - tris tu - i, Je - zus,

Org.