

In Oud-Leuven

Wals

Jan M.C. GEUNS

♩=164 **A**

1 2 3 4 5 6 7 8

9

9 10 11 12 13 14 15 16

17 **B**

17 18 19 20

21

21 22 23 24

Volkse Danswijsjes

Ter ere van de 70-jarige "DREE" van Reuzegom
Volgorde: AB/ACB/ADCA

Joris Backeljauw

A

Em Em Bm Em Em

B

Em Bm Em Em Em

Bm Em Em G G/D

Em G G/D D⁷ G G G Em Em

Bm Em Em Em Em

Bierflessenwals

Arr.: Jan M.C. GEUNS

A

$\text{♩} = 152$

Measures 1-5 of section A. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 152. The first system shows measures 1-5. Chords D7 and G are indicated. Trills and triplets are present in the melody.

6

Measures 6-11 of section A. The music continues from measure 5. Chords D7 and G are indicated. Trills and triplets are present in the melody. First and second endings are marked.

B

12

Measures 12-17 of section B. The music is in 3/4 time with a key signature of two sharps (F# and C#). Chords D and A7 are indicated. Trills and triplets are present in the melody.

18

Measures 18-21 of section B. The music continues from measure 17. Chords D, A, and D7 are indicated. Trills and triplets are present in the melody. First and second endings are marked.

Funiculi, Funicula

Tarantella

Luigi DENZA (1846-1922)

Arr.: Jan M.C. GEUNS

♩.=132

7

14

Tussenspiel

20

26

Tutti

1. 2.

31

Tutti

Scon Lief

Jacques BARBIRAU (1455 -1491)

A ♩=40

6

11 **B**

16