

commisioned by the International Childrenchoirfestival, Halle (Saale)  
dedicated to the children all over the world

# Barcode Zukunft

Cantate for children or youth choir, and instrumental ensemble

PIANOREDUCTION

libretto: Simone Trierder  
music: Kurt Bikkembergs



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# I Erwartung

solo S II ♩ = max. 60

*mf* Mein Herz ist tro-cken wie der ris-si-ge Bo-den der Step-pe

solo S I

Mein Herz ist tro-cken wie der Pan-zer ei-ner Schild-krö-te

solo A

Mein Herz ist tro-cken in stän-di-gem Aus-nah-me-zu-stand

*mf* Ich schau-e zum Him-mel nach ei-nem Tröp-feln nach ei-nem

*mf* Ich schau-e zum Him-mel nach ei-nem Tröp-feln nach ei-nem

un poco rall

Nie-seln ei-nem Schau-er ü-ber mei-nen Rü-cken ei-nem gro-ßen Guss und nach ei-nem

Nie-seln ei-nem Schau-er ü-ber mei-nen Rü-cken ei-nem gro-ßen Guss und nach ei-nem

a tempo

Schnee-sturm *f* Ich schau-e zur Er-de nach fris-chem Tau nach ver-steck-ten Quel-len

Schnee-sturm *f* Ich schau-e zur Er-de nach fris-chem Tau nach ver-steck-ten Quel-len

solo S I

Ich

und mä-an-tern-den Fluss-läu-fen und den Glet-schern der Ber-ge

und mä-an-tern-den Fluss-läu-fen und den Glet-schern der Ber-ge

solo S II

solo S I, S II & A

hof-fe aufkla-res Was-ser auffris-ches Was-ser aufküh-les Was-ser auf ein köst-li-ches er-fris-chen-des Was-ser

m

m

m 1'50"

## II La jeune generation

♩ = 90

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is a vocal line with a whole rest, followed by a half note G4 with the dynamic marking *mf* and the word "Das". The bottom staff is a piano accompaniment starting with a half note G2, followed by a series of chords and eighth notes, including a triplet of eighth notes. The dynamic marking *fp* is present, followed by a crescendo to *f*. The tempo marking  $\text{♩} = 90$  is also present.

The second system of the musical score consists of three staves. The top staff is a vocal line with the lyrics "Sit - zen un - term Hol - ler - busch das ist vor - bei vor - bei husch husch". The middle staff is a vocal line with the same lyrics. The bottom staff is a piano accompaniment with a piano (*p*) dynamic marking, featuring a triplet of eighth notes. The tempo marking  $\text{♩} = 90$  is also present.

The third system of the musical score consists of three staves. The top staff is a vocal line with the lyrics "mor - gen wird es ernst das Le - ben a - ber heut' ist heu - te es". The middle staff is a vocal line with the same lyrics. The bottom staff is a piano accompaniment with a piano (*p*) dynamic marking, featuring a triplet of eighth notes. The tempo marking  $\text{♩} = 90$  is also present.