

SCORE

# UNA CANCION ARGENTINA

for three guitars

Myriam Mees

Amabile ♩ = 60

Guitar I VII VIII

*p cantabile e legato*

Guitar II *p* *secco e semplice*

Guitar III

VII

VIII

VII

*harm 8<sup>va</sup>*

XII VII

*p*

\* articulatie-bogen

49 II

*f* \*\*

*f*

*f*

53

*mp*

*f*

*mp sub.*

*f*

*mp*

*f*

57

*mp*

*f*

*p*

*mp*

*f*

*mp*

*f*

61

*mp*

*morendo e ritenuto*

*mp*

*morendo e ritenuto*

*mp*

*morendo e ritenuto*

\*\* gitaar-technische bindingen

# UNA CANCION ARGENTINA

for three guitars

Guitar I

Myriam Mees

Amabile ♩ = 60

VII VIII VII

*p cantabile e legato*

VIII VII

13

*cresc. poco a poco*

17

*cresc. poco a poco*

21

25

*f secco e semplice*

28

*decresc.*



# UNA CANCION ARGENTINA

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Myriam Mees

## Guitar III

Amabile ♩ = 60

8

*p*

11

14

*cresc. poco a poco*

17

*mp*

20

*cresc. poco a poco*

23

*f*

26

29

*decresc.*

\* articulatie-bogen