

Solo performer in the orchestra

Marcel De Jonghe

Birds suite

1. Storks
Ooievaars

2. Herons
Reigers

3. Ducks and swans
Eenden en zwanen

4. Cormorants and buzzards
Aalscholvers en buizerds

for instrument + stringorchestra

parts for flute, oboe, clarinet and sax (Bb)

BIRDS SUITE

Marcel DE JONGHE

Allegretto (♩=92)

1. Storks (ooievaars)

1

Solo-instr. (*)

VI.1

VI.2

VI.3 of alto

Cello

C.B. (optioneel)

(*) Fl./Hb./Clar.Bb/Sopr.sax

5

10

p

arco

p

arco

p

arco

p

15

mf

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

mf *pp* *mf*

2. Herons (reigers)

Molto moderato (♩=72)

Solo-instr.

VI.1

VI.2

VI.3 of alto

Cello

C.B. (optioneel)

5

10

mp

p

p

pp

p

pp

mp

p

pp

pizz.

arco

p

pp

15

Fl. 8^{va}

mf

mp

mp

mp

mp

pizz.

mp

3. Ducks and swans (eenden en zwanen)

Andante (♩=52)

Solo-instr. *mf*

VI.1 *mf*

VI.2 *mf*

VI.3 of alto *mf*

Cello *mf*

C.B. (optioneel) *mf*

6

f

f *mf*

f *mf*

f *mf*

mf

11

mf

16

Doppio movimento (♩ = 104)

rit. *f* *mf*

rit. *f* *mf*

rit. *f* *mf*

rit. *f* *mf*

rit. *f* *mf* *pizz.*

rit. *f* *mf* *pizz.*

4. Cormerants and buzzards (aalscholvers en buizerds)

Allegro vivace (♩ = 124)

The musical score is written in 6/8 time and consists of two systems. The first system includes parts for Solo-instr. (which is silent), VI.1, VI.2, VI.3 of alto, Cello, and C.B. (optioneel). All string parts are marked with a forte (*f*) dynamic and the instruction "sempre stacc.". The Solo-instr. part is a single staff with a treble clef and a 6/8 time signature, containing five measures of whole rests. The string parts are in 6/8 time and feature a rhythmic pattern of eighth notes and quarter notes. The second system begins with a first ending bracket (marked with a '6' in a box) over the first three measures, which are whole rests. This is followed by a double bar line and a melodic phrase in the Solo-instr. part, marked with a forte (*f*) dynamic. The string parts continue with their rhythmic accompaniment.

12

Musical score for measures 12-17. The score consists of six staves. The top staff is a vocal line with a melodic line and a 'simile' instruction. The bottom five staves are piano accompaniment, including a grand staff (treble and bass clefs) and two additional bass staves. The music features various rhythmic patterns and accidentals.

simile

18

Musical score for measures 18-23. The score consists of six staves. The top staff is a vocal line with a melodic line. The bottom five staves are piano accompaniment, including a grand staff (treble and bass clefs) and two additional bass staves. The music features various rhythmic patterns and accidentals.

BIRDS SUITE

Marcel DE JONGHE

Allegretto (♩ = 92)

1. Storks (ooievaars)

C.B. 1 pizz. *mf*

4

8

12 10 pizz. *mf*

25

29 8 pizz. *pp*

40 poco a poco cresc. 10

53 pizz. *mf*

57

61 >

BIRDS SUITE

Marcel DE JONGHE

1. Storks (ooievaars)

Allegretto (♩=92)

Cello

1 pizz. arco pizz.

mf

4 arco pizz.

8

12 arco p

16 mf pp mf

20 f

23 pizz. mf

27

BIRDS SUITE

Marcel DE JONGHE

1. Storks (ooievaars)

I Allegretto (♩=92)
4

Solo fl./solo hb.

mf

mf

mf

mf

mp

mp

2. Herons (reigers)

Molto moderato (♩ = 72)

2

Solo fl./solo hb.

mp

5

3

11

mp

15

Fl. 8^{va}

mf

19

(8^{va}).....

f

3. Ducks and swans (eenden en zwanen)

Andante ($\text{♩} = 52$)

2

Solo fl./solo hb.

mf

5

f

9

2

mf

14

f

rit.

4. Cormerants and buzzards (aalscholvers en buizerds)

Allegro vivace (♩.=124)

Solo fl./solo hb..

8

f

12

17

simile

22

4

mp

BIRDS SUITE

Marcel DE JONGHE

1. Storks (ooievaars)

Solo clar. Bb/sopr.sax

1 Allegretto (♩ = 92)
4

mf

8

13

23

28

32

2. Herons (reigers)

Molto moderato (♩=72)
2

Solo clar.Bb/sopr.sax

The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes with slurs. The notes are G4, A4, B4, A4, G4, F#4, E4, and D4. The dynamic marking *mp* is placed below the staff.

The second staff continues the melody with eighth notes and slurs. It includes a triplet of eighth notes (G4, A4, B4) and ends with a whole rest. The dynamic marking *mp* is present. A box with the number 5 is in the top left corner.

The third staff continues the melody with eighth notes and slurs. It includes a triplet of eighth notes (G4, A4, B4) and ends with a whole rest. The dynamic marking *mp* is present. A box with the number 11 is in the top left corner.

The fourth staff continues the melody with eighth notes and slurs. It includes a triplet of eighth notes (G4, A4, B4) and ends with a whole rest. The dynamic marking *mf* is present. A box with the number 15 is in the top left corner.

The fifth staff continues the melody with eighth notes and slurs. It includes a triplet of eighth notes (G4, A4, B4) and ends with a whole rest. The dynamic marking *f* is present. A box with the number 19 is in the top left corner.

3. Ducks and swans (eenden en zwanen)

Andante ($\text{♩} = 52$)

2

Solo clar.Bb/sopr.sax

Musical notation for measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 1 contains a whole rest. Measures 2-4 contain a melodic line of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). A dynamic marking of *mf* is placed below the staff.

5

Musical notation for measures 5-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 5 contains a whole rest. Measures 6-8 contain a melodic line of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). A dynamic marking of *f* is placed below the staff.

9

2

Musical notation for measures 9-13. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 9 contains a whole rest. Measures 10-13 contain a melodic line of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). A dynamic marking of *mf* is placed below the staff.

14

Musical notation for measures 14-17. The staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Measure 14 contains a whole rest. Measures 15-17 contain a melodic line of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). A dynamic marking of *f* is placed below the staff. The word *rit.* is written above the staff at the end of the line.

4. Cormerants and buzzards (aalscholvers en buizerds)

Allegro vivace (♩. = 124)

Solo clar.Bb/sopr.sax

8

f

12

17

simile

22

mp

BIRDS SUITE

Marcel DE JONGHE

1. Storks (ooievaars)

Allegretto (♩=92)

VI.2

1 pizz. arco pizz.

mf

4 arco pizz.

8

12 arco p mf

17 pp p

21 pizz. mf

25

29 arco pp

BIRDS SUITE

Marcel DE JONGHE

1. Storks (ooievaars)

Allegretto (♩=92)

VI.3 of alto

1 pizz. *mf*

4

8

12 arco *p*

16 *mf pp p*

20

23 pizz. *mf*

27

BIRDS SUITE

Marcel DE JONGHE

1. Storks (ooievaars)

Allegretto (♩ = 92)

VI.1

1

mf

5

8

p

16

mf *pp* *p*

20

8

31

pp

35

p

39

4

mp

45

p *p* *mp* *mp*