

Jan COECK

# The Virgin Mary had baby boy

a West-Indian traditional Carol

SATB

string quintet + flute + oboe + bassoon

D/2007/6045/002

# The Virgin Mary had a baby boy

West-Indisch kerstlied

arr. Jan Coeck

The musical score is arranged in three systems. The first system includes Flute, Oboe, and Bassoon. The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The third system includes Violin I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The flute part features a melodic line with two triplet markings. The woodwinds and strings provide accompaniment, with the bassoon and strings playing a steady rhythmic pattern. The vocal parts are currently silent, indicated by rests.

The Virgin Mary had a baby boy

5

fl.

ob.

bsn.

S  
The Vir - gin Ma - ry had a ba - by — boy, — the Vir - gin Ma - ry had a

A  
the Vir - gin Ma - ry had a

T  
the Vir - gin Ma - ry had a

B  
the Vir - gin Ma - ry had a

I  
Vln

II

Va.

Vc.  
pizz.

Cb.  
pizz.

Detailed description: This is a page of a musical score for the hymn 'The Virgin Mary had a baby boy'. The score is written in B-flat major and 4/4 time. It features a vocal soloist (Soprano) and a chamber orchestra. The vocal line begins at measure 5 with the lyrics 'The Virgin Mary had a baby boy, the Virgin Mary had a...'. The instrumental parts include Flute, Oboe, Bassoon, Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The strings are marked 'pizz.' (pizzicato). The score is numbered '5' at the top left of the first system.