

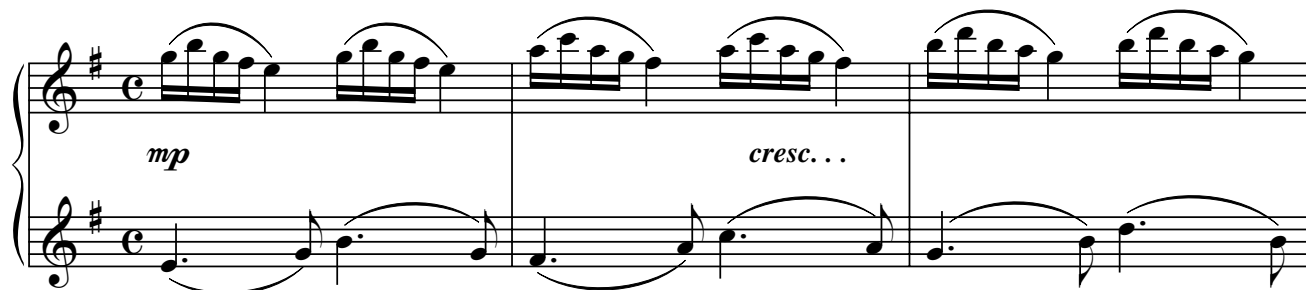
# Love

Opus 80

Voice and Piano

Text: Gloria PARISOTTO  
Music: René L. VANSTREELS

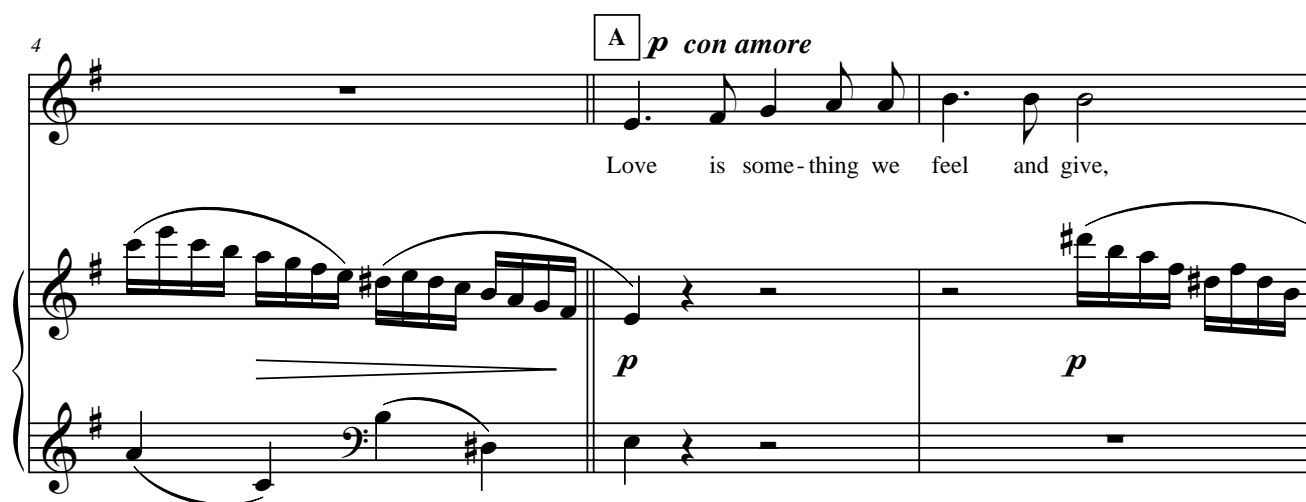
Andante Moderato (♩ = 100)



mp

cresc. . .

The piano introduction consists of two staves. The right hand plays a series of sixteenth-note chords, starting with a mezzo-piano (*mp*) dynamic and gradually increasing to a crescendo (*cresc. . .*). The left hand plays a simple harmonic accompaniment of quarter notes.



4

A *p con amore*

Love is some-thing we feel and give,

*p* *p*

The first vocal phrase begins at measure 4. The vocal line is marked *p con amore*. The piano accompaniment features a crescendo leading to a piano (*p*) dynamic, which is maintained in the following measure.



7

*cresc. . .*

not ex-pec-ting to be com - pen - sa - ted. But it is in gi-ving

*cresc. . .*

The second vocal phrase begins at measure 7. The vocal line is marked *cresc. . .*. The piano accompaniment also features a crescendo (*cresc. . .*).

10 *rit. . .*

that we re-ceive... Must be pre-sent in our words, in our acts, day by day...

*dim. . .* *rit. . .* *8va*

**L'Istesso Tempo**

13

*mp* *cresc. . .*

16 **B** Allegretto (♩ = 80)

*mf* *mf*

It is to cul - ti vate — joy for

19

life and in - ner peace. It is to be \_\_\_\_\_ pre - sent when some -

*g<sup>va</sup>*

This system contains measures 19 through 22. It features a vocal line and a piano accompaniment. The piano part includes a *g<sup>va</sup>* marking above the treble clef staff in measure 20.

23

bo - dy needs sup - port. It is to for - give, \_\_\_\_\_ re - cog - ni - zing

*g<sup>va</sup>*

This system contains measures 23 through 26. It features a vocal line and a piano accompaniment. The piano part includes a *g<sup>va</sup>* marking above the treble clef staff in measure 24.

27

hu - man be - ing's \_\_\_\_\_ faults. It is \_\_\_\_\_ com - pre -

*g<sup>va</sup> - 7*

This system contains measures 27 through 30. It features a vocal line and a piano accompaniment. The piano part includes a *g<sup>va</sup> - 7* marking above the treble clef staff in measure 28.