

Collectio Cathedralis

Sebastiaan Van Steenberge

Missa “Ik zag Cecilia komen”

SABar + orgel/piano

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Capella Sanctorum Michaelis et Gudulae

Brussel, Bruxelles, Brussels

Missa "Ik zag Cecilia komen"

Voor driestemmig gemengd koor en orgel/piano

Dankbaar opgedragen aan Kurt Bikkembergs

Kyrie

Sebastiaan van Steenberge (°1974)

The musical score is written in 7/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system shows the Piano introduction, with a forte (*f*) dynamic. The second system introduces the vocal parts: Soprano (S), Alto (A), and Baritone (Bar.), all singing the text "Ky-ri-e, Ky-ri-e e - le - i-son," with a forte (*f*) dynamic. The Piano accompaniment continues. The third system shows the vocal parts repeating the text "Ky-ri-e e - le - i-son," with the Baritone part having a final phrase "Ky-ri-e, Ky-ri-e, Ky-ri-e, Ky-ri-e," and the Piano accompaniment concluding the piece.

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Gloria

Soprano *f* Et in ter-ra, in ter - ra pax ho-mi - ni-bus, bo-nae vo - lun - ta - - - tis, lau-
Alto *f* Et in ter-ra, in ter - ra pax ho-mi - ni-bus, bo - nae vo - lun - ta - - - tis, lau-
Baritone Et in ter-ra, in ter - ra pax ho-mi - ni-bus, bo - - - - - nae vo-lun-ta - tis,
Piano *f*

S ⁵ da - mus te, be - ne - di - ci-mus te, a - do-ra-mus te, glo-ri - fi - ca - mus te.
A ⁵ da - mus te, be - ne - di - ci-mus te, a - do-ra-mus te, glo-ri - fi - ca - mus te.
Bar. ⁵ A-do - ra - mus te, glo-ri - fi - ca - mus te.
Pno.

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Sanctus

Musical score for the first system of the Sanctus. It includes parts for Soprano, Alto, Baritone, and Piano. The Soprano part begins with a *pp* dynamic and the lyrics "Sanc - - - tus, Sanc - - - - - tus,". The Alto part also begins with a *pp* dynamic and the lyrics "Sanc - - - - - tus, Sanc - - -". The Baritone part begins with a *pp* dynamic and the lyrics "Sanc - - - - - tus,". The Piano part features a *p* dynamic and a complex rhythmic accompaniment with chords and arpeggios.

Musical score for the second system of the Sanctus. It includes parts for Soprano (S), Alto (A), Baritone (Bar.), and Piano (Pno.). The Soprano part continues with the lyrics "Sanc - - - - - tus,". The Alto part continues with the lyrics "tus, Sanc - - - - - tus,". The Baritone part continues with the lyrics "Sanc - - - - - tus, Sanc - - - tus,". The Piano part continues with the complex rhythmic accompaniment.

