

As I Was A Walking

Folksong
arr. Gwendolyn SOMMEREYNS

$\text{♩} = 46$

mp *(mp)*

T
1. As I was a wal - king one mor - ning in m
4. On Mon - day night when I shall ___ go m

Bar
mf
1. As I was a wal - king one mor - ning in May to ___
4. On Mon - day night when I shall ___ go there to ___

B

3

T
(m)
(m)

Bar
view the green fields and the mea - dows so gay m
pow - der my locks and to cur - dle my hair m

B
mf

(1.) I
(4.) There'll

5

T
f
did she sing: O ___
a - wai - ting. O ___

Bar
(m)
(m)

B
cresc. *f* *mp*
heard a fair ___ dam - sel so sweet did she sing ng
be three pret - ty mai - dens for me a - wai - ting ng

Autumn Comes

Folksong
arr. Gwendolyn SOMMEREYNS

a tempo ♩ = 132

(free duration and dynamics) (*) (1st strophe only)

T

(free duration and dynamics) (*)

Bar

(free duration and dynamics) (*) *mf*

1. Au - tumn comes, the sum - mer is
2. Au - tumn comes, but let us be

B

(free duration and dynamics) (*) *mp* *p*

1. Au - tumn come m, come m
2. Au - tumn come m, come m

(*) sound of blowing winds

(1st layer 2nd strophe only)

5

T

mf

2. Ah _____ tune. _____

1. Ah, _____ win - ter will come too soon. _____
2. Ah, _____ sing - ing an au - tumn tune. _____

Bar

past, win - ter will come too soon. _____
glad, sing - ing an au - tumn tune. _____

B

mf

come m, win - ter will come too soon. _____
come m, sing - ing an au - tumn tune. _____

Drink To Me Only

Folksong
arr. Gwendolyn SOMMEREYNS

♩ = 72 *mf*

T
8
to me _____ to me _____ to me _____

Bar
mf
Drink _____ to me. Drink _____ to me. Drink _____ to me. _____

B
mf > *p* *mf* > *p* *mf*
to me _____ to me _____ to me _____

7 *mf*

T
8
1. Drink to me on - ly with thine eyes, and I _____ will pledge with mine. _____

Bar
mp < *mf* >
dm dm dm dm mine

B
mp < *mf* >
dm dm dm dm mine _____

I Will Give

Folksong
arr. Gwendolyn SOMMEREYNS

♩ = 132 *mf*

T
8 I will give my love an ap - ple with - out e'er a core, I will give my love a

Bar
mp
Dm _____ dm _____

B
mp
Dm _____ dm _____

T
7
8 house with - out e'er a door, I will give my love a pal - ace where - in she may

Bar
_____ dm _____

B
_____ dm _____

T
13
8 be, and she may un - lock it with - out a - ny key.

Bar
mp < > *mf*
_____ dm _____ a - ny key. _____ I

B
mf
_____ dm _____ dm dm

Farewell and Adieu

Folksong
arr. Gwendolyn SOMMEREYNS

♩ = 120

T

8

mf

Bar

Fare - well _____ fare - well _____ fare -

B

mf

Fare - well _____ fare - well _____

6

T

8

mf

1. Fare - well and a - dieu ___ to ___ you Spa - nish la - dies, fare -
 2. We'll rant and we'll roar ___ to ___ true Bri - tish sai - lors, we'll
 4. The first land we sight - ed was cal - led the Dod - man, next

Bar

mp

well _____ fare - well _____ fare - well _____

B

mp

fare - well _____ fare - well _____ fare -

2.4. (n)