

Little dance

Emmanuel Geurickx

The musical score is written for three instruments: Flute, Violin, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems, each containing four measures.

System 1 (Measures 1-4):
Flute: Rests in all four measures.
Violin: Rests in all four measures.
Piano: *mf* dynamic. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note bass line.

System 2 (Measures 5-8):
Flute: Rests in measures 5-7, then enters in measure 8 with a melodic line marked *mp*.
Violin: *mp* dynamic. Plays a melodic line with a long slur over measures 6-7.
Piano: *mp* dynamic. The right hand plays a rhythmic pattern of eighth notes, while the left hand continues the eighth-note bass line.

System 3 (Measures 9-12):
Flute: Enters in measure 9 with a melodic line, featuring a slur over measures 10-11.
Violin: *mp* dynamic. Continues the melodic line from the previous system.
Piano: *mp* dynamic. The right hand plays chords and arpeggios, while the left hand continues the eighth-note bass line.

52

Fl.

Vln.

Pno.

55

Fl.

Vln.

Pno.

58

Fl.

Vln.

Pno.

Flute

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7

mp

11

mp

17

mp

21

f

25

mp

29

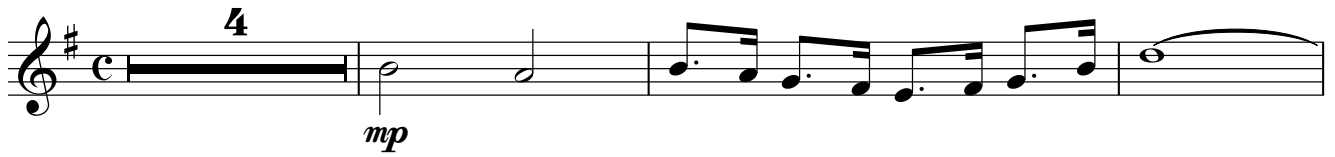
mp

Violin

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4



mp

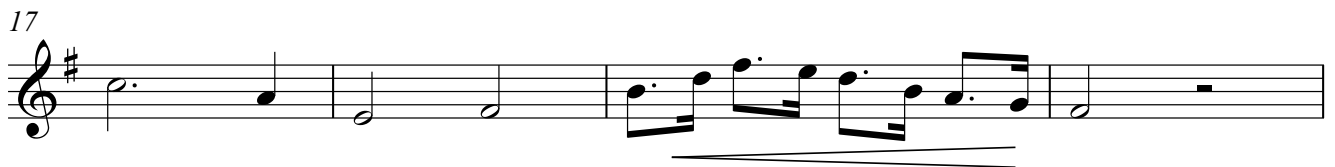
8



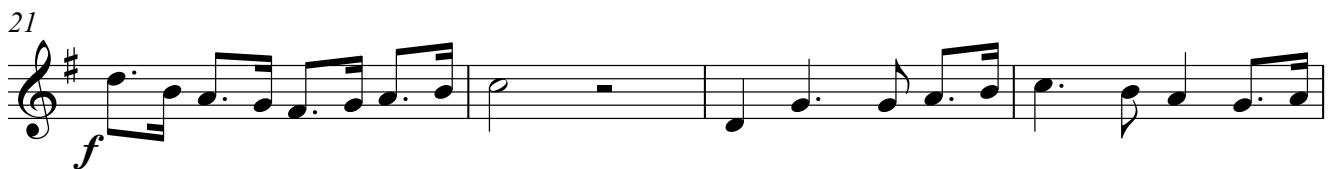
12



17



21

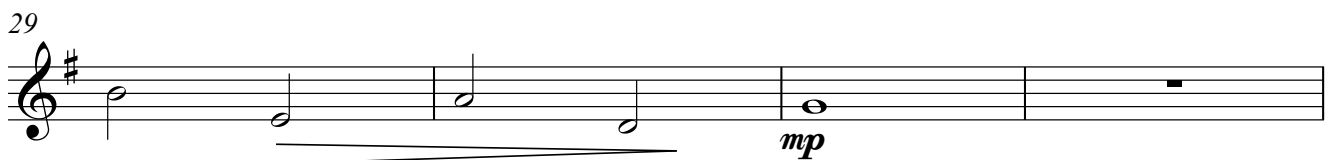


f

25



29



mp