

# Java

t/m: J.Coeck

Piano

The first system of the piano accompaniment consists of four measures. The right hand (treble clef) plays a melodic line with eighth notes and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

5

The second system of the piano accompaniment consists of four measures, starting with a measure rest. The right hand continues the melodic line, and the left hand provides harmonic support.

1. Ze was niet mooi, \_\_\_ maar ook niet le - lijk, ze bracht de man-nen niet zo van de  
2. Ze werk - te in 'Bou-che - rie Fran - çois' \_\_\_ van 's morg - gens vroeg tot aan de 'fer-me-  
3. Er was Jean - Jacques en er was Pier - rot. \_\_\_ Ze wil - den al - le-maal hun kan-sen

Pno.

The first system of the piano accompaniment for the second system consists of four measures, starting with a measure rest. The right hand plays chords, and the left hand plays a bass line.

9

The second system of the piano accompaniment for the second system consists of four measures, starting with a measure rest. The right hand plays chords, and the left hand plays a bass line.

wijs. \_\_\_ Je zag haar win - ke-len, of als ze fiet - ste, dan dacht je niet met - een aan 't pa - ra -  
tu - re', en als de win - kel dan ge - slo - ten was, \_\_\_ dan kon het poet - sen soms nog u - ren  
wa - gen, er was Phi - lippe \_\_\_ en er was Jo - jo. \_\_\_ Voor de ja - va wou ie - der - een haar

Pno.

The second system of the piano accompaniment for the second system consists of four measures, starting with a measure rest. The right hand plays chords, and the left hand plays a bass line.