

DEDICATED TO MY YOUNGEST BOY MATTHIJS

# FIDDLE - DE - DEE

## PUSS CAME DANCING

compulsory work voor EMFY, Neerpelt 2008

NURSERY RHYMES

KURT BIKKEMBERGS

Allegro giocoso ♩ = ca. 120

*whisper in a mysterious way!*

A + B

Fid-dle - de - dee, fid-dle - de - dee! The mouse has mar - ried the hum - ble - bee.  
*pp*

C

"D" AD LIBITUM  
*whisper in a mysterious way!*

D

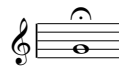
Fid-dle - de - dee, fid-dle - de - dee! The mouse has mar - ried the hum - ble - bee.  
*pp*

3

Fid-dle - de - dee, fid-dle - de - dee! The mouse has mar - ried the hum - ble - bee.

Fid-dle - de - dee, fid-dle - de - dee! The mouse has mar - ried the hum - ble - bee.

soprano recorder



*rub your hands*  
*mf*

*clap your hands!*

Fid - del - de - dee, fid - del - de - dee! The mouse has mar - ried the hum - ble - bee.  
*p*

7

Fid - del - de - dee, fid - del - de - dee! The mouse has mar - ried the hum - ble - bee.

9 *hum or/and whistle!*

*p* [m]

Fid - dle - de - dee, fid - dle - de - dee! The mouse has mar - ried the hum - ble - bee.  
*sempre p*

11

[m]

Fid - dle - de - dee, fid - dle - de - dee! The mouse has mar - ried the hum - ble - bee.

*please, sing, upper voice (A) glissando, lower voice (B) straight!*

13 *poco a poco crescendo*

*p* *gliss.* *gliss.*

Fid - dle - de - (d)ee, fid - dle - de - (d)ee!

Fid - dle - de - dee, fid - dle - de - dee! The mouse has mar - ried the hum - ble - bee.

66

*gliss.*  
Fid - dle - de - dee, fid - dle - de - dee!

*mf*  
*rub your hands*

*whisper in a mysterious way!*

*p*  
Fid - dle - de - dee, fid - dle - de - dee! The mouse has mar - ried the hum - ble - bee.

68

*poco a poco decrescendo*

*gliss.*  
Fid - dle - de - dee, fid - dle - de - dee!

Fid - dle - de - dee, fid - dle - de - dee! The mouse has mar - ried the hum - ble - bee.

70

*hum or/and whistle!*

*p* [m]  
*clap your hands!*

*pp*  
Fid - dle - de - dee, fid - dle - de - dee! The mouse has mar - ried the hum - ble - bee.

72

[m]

Fid - dle - de dee, fid - dle - de - dee! The mouse has mar - ried the hum - ble - bee.

74

turn around 360°

turn around 360°

*stamp your feet!*

*clap your hands!*

*stamp your feet!*

*clap your hands!*

*f*

*ff*

Keizersberg 31/05/07

Note from the composer

The score of this composition is divided in three parts, for three groups. But it is important to get all singers constantly in action. Everybody who can perform two lines (as example: A+C), please do! Every child has to move and to sing at the same time. It is possible! Please try!

KB