

Geert Malisse

*E nato in Betlemme*

*Comologno*

*SATB*

+

*ensemble*

(fl, cl, bsn, vln1, vln 2, va, vcl)



# E nato in Betlemme

Comologno (Onsernone)

G. Malisse

The musical score is arranged in a system with the following parts and markings:

- Vocal Parts (Soprano, Alto, Tenor, Bass):** Each part begins with a rest for the first two measures. The vocal entries in the third measure are marked *mf* and include the instruction "1. E".
- Fluit:** Enters in the first measure with a melodic line marked *mf*.
- Klarinet:** Enters in the first measure with a melodic line marked *mf*, ending in the third measure with a *p* dynamic.
- Fagot:** Enters in the first measure with a melodic line marked *mf*. It features an *mp* *echo* section in the second measure and ends in the third measure with a *p* dynamic.
- Violin I, Violin II, Altviool, and Cello:** All string parts enter in the first measure with a melodic line marked *mf*. They include *pizz.* (pizzicato) markings in the second measure and *arco* (arco) markings in the third measure.

S  
na - to in Bet-lem-me il san - to Bam-bin, sul-la pa-glia e sul fie-no al fred - do di più; ral-

A

T  
na - to in Bet-lem-me il san - to Bam-bin, sul-la pa-glia e sul fie-no al fred - do di più; ral

B

Fl

Kl

F

VI

VII

Av

C

Choir

# E nato in Betlemme

Comologno (Onsernone)

arr. : G. Malisse

1. E na - to in Bet-lem - me il

mf

1. E na - to in Bet-lem - me il

mf

1. E na - to in Bet-lem - me il

mf

1. E na - to in Bet-lem - me il

mf

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line in G-clef, 4/4 time, with a first ending bracket over the first two measures. The second staff is a vocal line in G-clef, 4/4 time, with a first ending bracket over the first two measures. The third staff is a vocal line in C-clef, 4/4 time, with a first ending bracket over the first two measures. The fourth staff is a bass line in F-clef, 4/4 time, with a first ending bracket over the first two measures. All vocal lines start with a first ending bracket over the first two measures, followed by a rest in the third measure, and then the lyrics '1. E na - to in Bet-lem - me il' starting in the fourth measure. The dynamic marking 'mf' is placed below the first and third staves.

san - to Bam-bin, sul-la pa-glia e sul fie - no al fred - do di più; ral - le-gra-si il mio cuo - re ch'è

san - to Bam-bin, sul-la pa-glia e sul fie - no al fred - do di più; ral le-gra-si il mio cuo - re ch'è

Detailed description: This system contains the next four staves of the musical score. The top staff is a vocal line in G-clef, 4/4 time, with the lyrics 'san - to Bam-bin, sul-la pa-glia e sul fie - no al fred - do di più; ral - le-gra-si il mio cuo - re ch'è' starting in the first measure. The second staff is a vocal line in G-clef, 4/4 time, with the lyrics 'san - to Bam-bin, sul-la pa-glia e sul fie - no al fred - do di più; ral le-gra-si il mio cuo - re ch'è' starting in the first measure. The third staff is a vocal line in C-clef, 4/4 time, with the lyrics 'san - to Bam-bin, sul-la pa-glia e sul fie - no al fred - do di più; ral le-gra-si il mio cuo - re ch'è' starting in the first measure. The fourth staff is a bass line in F-clef, 4/4 time, with the lyrics 'san - to Bam-bin, sul-la pa-glia e sul fie - no al fred - do di più; ral le-gra-si il mio cuo - re ch'è' starting in the first measure.