

Aria

voor fluit/altblokfluit/hobo/klarinet/fagot/trompet/hoorn/
trombone/sopraansax/altsax/tenorsax/tuba
en orgel

P. Steegmans

♩ = 52

trompet ut

Musical notation for Trompet ut, measures 1-3. The staff is in treble clef with a 9/8 time signature. It begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and a quarter note G4 in measure 3. A dynamic marking of *p* is placed below the first note in measure 3.

Organ

Musical notation for Organ, measures 1-3. The organ part is written in grand staff (treble and bass clefs) with a 9/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p* is placed below the first measure.

Musical notation for Organ, measures 4-6. The organ part continues with a similar rhythmic pattern, featuring a series of dotted half notes in the bass clef.

tr.

Musical notation for tr., measures 4-6. The trumpet part continues with a melodic line, featuring a series of eighth notes and a half note. A dynamic marking of *p* is placed below the first measure.

Org.

Musical notation for Organ, measures 7-9. The organ part continues with a complex rhythmic pattern, featuring a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the first measure.

Musical notation for Organ, measures 10-12. The organ part continues with a similar rhythmic pattern, featuring a series of dotted half notes in the bass clef.

tr.

Musical notation for tr., measures 7-9. The trumpet part continues with a melodic line, featuring a series of eighth notes and a half note. A dynamic marking of *p* is placed below the first measure.

Org.

Musical notation for Organ, measures 13-15. The organ part continues with a complex rhythmic pattern, featuring a series of eighth and sixteenth notes. A dynamic marking of *p* is placed below the first measure.

Musical notation for Organ, measures 16-18. The organ part continues with a similar rhythmic pattern, featuring a series of dotted half notes in the bass clef.

Aria

voor altblokfluit en piano/orgel

P. Steegmans

♩ = 52

2

p

6

p

10

>

14

mp

18

f

12/8

fluit

Aria

voor fluit en piano/orgel

P. Steegmans

The musical score is written for a flute in 3/8 time. It begins with a tempo marking of quarter note = 52. The first staff (measures 1-5) starts with a dynamic of *p* and features a melodic line with slurs and accents. The second staff (measures 6-9) continues the melodic development with a *p* dynamic. The third staff (measures 10-13) includes a breath mark (>) and a dynamic of *mp*. The fourth staff (measures 14-17) shows further melodic progression with a *mp* dynamic. The fifth staff (measures 18-21) concludes with a dynamic of *f* and a final cadence. The score is marked with various dynamics: *p*, *mp*, and *f*. It also includes articulation marks such as slurs, accents, and breath marks.

klarinet in bes

Aria

voor klarinet en piano

P. Steegmans

♩ = 52

2

p

6

p

10

>

14

mp

18

f

hobo

Aria

voor hobo en piano/orgel

P. Steegmans

♩ = 52

2

p

6

p

10

>

14

mp

18

f

12/8

sopraansax in bes

Aria

voor sopraansax en piano/orgel

P. Steegmans

$\bullet = 52$

2

p

6

p

10

>

14

mp

ossia 8^{va}

18 (8^{va})

f

12/8

altsax in es

Aria

voor altsax en piano/orgel

P. Steegmans

♩ = 52

The musical score is written for alto saxophone and piano/organ. It consists of five staves of music in 3/8 time. The tempo is marked as ♩ = 52. The key signature is one flat (E-flat major/C minor). The score begins with a dynamic marking of *p* (piano) and a first ending bracket. The second staff continues with *p* dynamics and a second ending bracket. The third staff starts with a *>* (accent) marking. The fourth staff begins with a *mp* (mezzo-piano) dynamic and a first ending bracket. The fifth staff concludes with a *f* (forte) dynamic and a final ending bracket. The piece ends with a double bar line and a repeat sign.

hoorn in F

Aria

voor hoorn en piano/orgel

P. Steegmans

♩ = 52 2

p

6

p

10

>

14

mp

18

f

trompet in bes

Aria

voor trompet en piano/orgel

P. Steegmans

♩ = 52

2

p

6

p

10

p

14

mp

18

f

12/8

trombone in ut

Aria

voor trombone en piano/orgel

P. Steegmans

♩ = 52

2

p

6

p

10

>

14

ossia

mp

18

f

12/8

22

rit *a tempo*

tenortuba in bes

Aria

voor tuba en piano/orgel

P. Steegmans

♩ = 52

2

p

6

p

10

>

14

ossia

8va

mp

18

f

22

rit. a tempo

fagot

Aria

voor fagot en piano/orgel

P. Steegmans

♩ = 52

2

p

6

p

10

>

14

mp

18

f

22

rit. *a tempo*

trompet in ut

Aria

voor trompet en piano/orgel

P. Steegmans

♩ = 52

2

p

6

p

10

>

14

mp

18

f

12/8