

1. Summer

Guitar (6 = D)

senza misura

mf a piacere

Giocoso (♩ = 112)

S1
S2

f *f* *f* *f*

Black - ness white - ness, melt in - to co - lour, Blue - ness, green - ness,

A

f *f* *f* *f*

Guitar

8

fight a - mongst each o - ther. The mo - saics of thou - sand blooms car - pet the

8

13 a - cross

mp *f* *mp* *mf*

earth. Their hea - vy per - fume filles the air a - cross the land

mp *f* *mp* *mf*

13 *mp* *f* *mp* *mf*

18 rit. S1 Poco meno mosso e più legato

mp *mf* *mp* *f* *mf*

mmmmh mmmmmh From the world of

S2

mp *mf* *mp* *f* *mp* (du)

18 *mp* *mf* *f*

22

black and white, a ball of fire. Its rays ex - plo - ding in - to heat, on

22 *pizz.* *mf*

27

soil and sand. Bring - ing life to dead - ness in both

27

8 (pizz.)

31

sight and sound. Bring - ing life to dead - ness in the world a -

31

8 *mf* (ORD.)

36

accel. **Tempo Primo** (♩ = 112)

round. Black - ness, white - ness, melt in - to co - lour.

36

8 *f*

2. Autumn

Semplice ma intenso ♩ = 72

Guitar

11

mp 1. The au - tumn has shades of su - mmer gone cold. The
 2. The clouds in the sky, long sha - dows they cast. Bring

16

fields _____ are ripe with corn of pre - cious gold. _____
 thoughts of sun. _____ Days that have _____ passed. _____

3. Winter

Lento Sereno ♩ = 50

Guitar

pp

S1

(a few solo voices)

p A

G.

S1

si - lent white-ness up - on the earth ___ like the veil in the shroud of the one you love. Its face ___

G.

S1

___ made of fi - nest snow-flakes. And the last breath of Win - ter's life starts sigh ___

G.

S1

REFRAIN (all voices)

ing ___ *mp* The

S2

mp The

A

mp The

G.

mp

13

S1 sun sleeps low, The earth is cold and dark-ness falls — as the

S2 sun sleeps low, The earth is cold noe noe

A sun sleeps low, The earth is cold noe noe

G.

15

S1 year starts to die.

S2 noe noe noe noe noe noe

A noe noe noe noe noe noe With -

G.

(a few solo voices)

17

S1

S2 *(a few solo voices)* Within the cold-ness a star shines bright, — bring-ing hope in the midst of the

A in the cold-ness a star shines bright, — bring-ing hope in the midst of the dar-kest days, — be - fore —

G.

4. Spring

Giocoso e energico (♩ = 120)

Guitar
(6 = D)

Staff 1: Guitar (6 = D), *p*

Staff 2: G. 6

Staff 3: G. 11 (Bartok pizzicato) *ff*

Staff 4: S1 15 *Staccato*
mp Win - ter's gone, Spring is here, Spring brings mad - ness wpring brings glad - ness.
Staff 5: S2 *mp* Spring spring spring spring
Staff 6: A *mp* Win - ter's gone, Spring is here, Spring brings mad - ness glad - ness

Staff 7: S1 19 (Snap Fingers) *f* Spring is ever - y - where. In the sea and in the air and
Staff 8: S2 *f* Spring is ever - y - where in the sea and in the
Staff 9: A (Snap Fingers) *f* Spring is ever - y - where in the sea and

23

S1
on the land and ever - y - where. Look! Spring is ever - y - where. *ff*

S2
air and on the land and ever - y - where, Look ever - y - where. *ff*

A
in the air and on the land and ever - y - where it's there. *ff*

27

S1

S2
Bocca chiusa
mf mmm

A
Bocca chiusa
mf mmm

27

G.
f

35

S1
mf Look, fish a - wake from win - ter rest. The sea be -
Look, from the soil a flo - wer grows. its lea - fy

S2
mp

A
mp

35

G.
f

40

S1
neath green plays and host to so much life. And birds fly of high see-king
green and pe - tals through the snow. A *f* sign of life af - ter

S2
f na na na...

A
f na na na...

G.
40

45

S1
room to of rest death look! Spring flies in the air. _____

S2

A

G.
45

51

S1
Look! Spring is on the _____

S2

A

G.
51