

# 1. I hear you not yet

'k En hoore u nog niet

Guido Gezelle  
Christine D'haen

Vic Nees

**Allegretto grazioso**

leggiero

*mf*

SOPRANO  
I hear you not yet, not yet, o night-in-gale, \_\_\_\_\_ and the

*mf*

ALTO  
I hear you not yet, not yet, o night-in-gale, \_\_\_\_\_ and the

*mf*

TENOR  
I hear you not yet, o night-in-gale, \_\_\_\_\_ and the

*mf*

BASS  
I hear you not yet, o night-in-gale, \_\_\_\_\_ and the

3

Eas-ter-sun is at dawn; \_\_\_\_\_ where stay you so long, where

Eas-ter-sun is at dawn; \_\_\_\_\_ where stay you so long, where

Eas-ter-sun is at dawn; \_\_\_\_\_ where stay you so long, where

Eas-ter-sun is at dawn; \_\_\_\_\_ where stay you so long, where

Piu

*p*

6

stay you so long, or have you per-haps for-got- ten, for-got- ten to con - sole? No

stay you so long, or have you per-haps for-got- ten, for-got- ten to con - sole? No

stay you so long, or have you per-haps for-got- ten, for-got- ten to con - sole? No

stay you so long, or have you per-haps for-got- ten, for-got- ten to con - sole? No

9 cantabile

*crescendo*

sum - me- ring, tru - ly, no sprou - ting: there springs no leaf - let now from the

sum - me- ring, tru - ly, no sprou - ting: there springs no leaf - let now from the

sum - me- ring, tru - ly, no sprou - ting: there springs no leaf - let now from the

sum - me- ring, tru - ly, no sprou - ting: there springs no leaf - let now from the

accelerando un poco e

12 *mf*

hedge - rows, there is ice in the wind, there is

hedge - rows, there is ice in the wind,

hedge - rows, there is ice in the wind,

hedge - rows, there is ice in the wind,

# 2. You prayed upon a mount

Gij badt op eenen berg

Guido Gezelle  
Christine D'haen

Vic Nees

Lento

*p espressivo e legato*  
You prayed up-on a mount a-lone, a-lone up-  
*p espressivo e legato*  
You prayed up-  
*p espressivo e legato*  
You prayed up-on a mount a - lone, up-on a mount, you prayed up-on a mount,  
*p espressivo e legato*  
You prayed up-on a mount,

5  
*pp* on a mount, and Je-sus, Je-sus, I dis-co-ver none where I may climb so  
*pp* on a mount, and Je-sus, Je-sus, I dis-co-ver none  
*pp* up-on a mount, and Je-sus, Je-sus, I dis-co-ver none where I may climb so high -  
*pp* up-on a mount, and Je-sus, Je-sus, I dis-co-ver none where I may climb so

10  
*cresc.* high - ly, where I may climb so high - ly and you a - lone be  
*cresc.* where I may climb so high - ly and you a - lone, a - lone be  
*poco f* - ly where I may climb so high - ly and you a - lone be  
*poco a poco crescendo* I may climb so high - ly and you a - lone, you a - lone be

13 a tempo

fin - ding: the world will  
 fin - ding: where I may flee, where I may flee or be the  
 fin - ding: where I may flee, where I may flee, where I may flee or  
 fin - ding:

e - ver af - ter me where I may flee or be or where my eyes may  
 world will e - ver af - ter me where I may flee or be the world will  
 be, the world will e - ver af - ter me, the world will e - ver af -

see; and poor as I am there is none, not one, who  
 e - ver af - ter me; and poor as I am there is none, not one, who  
 - ter me; and poor as I am there is none, not one, who  
 and poor as I am there is none, not one, who

# 3. Easter

## Paaschen

Guido Gezelle  
Christine D'haen

Vic Nees

Moderato

Eas - ter, Eas - - - ter, loud may spark now the songs of  
 Eas - ter, Eas - - - ter, loud may spark now the songs of  
 Eas - ter, Eas - - - ter, loud may spark now the songs of  
 Eas - ter, Eas - - - ter, loud may spark now the songs of

6

finch and lark, now the speech of man the same! Eas-ter, Eas-ter, bless the flame, bless the light and crown the  
 finch and lark, now the speech of man the same! Eas-ter, Eas-ter, bless the flame, bless the light and crown the  
 finch and lark, now the speech of man the same! Eas-ter, Eas-ter, bless the flame, bless the light and crown the  
 finch and lark, now the speech of man the same! Eas-ter, Eas-ter, bless the flame, bless the light and crown the

10

can- dle, let the new-burnt in- cense dan- dle: Hal- le - lu - jah, hal- le - lu - jah, free the  
 can- dle, let the new-burnt in- cense dan- dle: Hal- le - lu - jah, hal- le - lu - jah, free the  
 can- dle, let the new-burnt in- cense dan - dle: Hal- le - lu - jah, hal- le - lu - jah, free the  
 can- dle, let the new-burnt in- cense dan - dle: Hal- le - lu - jah, hal- le - lu - jah, free the

13 *poco piu mosso*

slave, free from death and from the grave! Hal-le-lu - jah! Eas-ter, Eas-ter, now a - ri-sen is the

slave, free from death and from the grave! Hal-le-lu - jah! Eas-ter, Eas-ter, now a - ri-sen is the

slave, free from death and from the grave! Hal-le-lu - jah!

slave, free from death and from the grave! Hal-le-lu - jah!

17

Lord whom hands un - chris-tened at the shame-ful cross had slain: Eas-ter, Eas-ter, free a-gain He the

Lord whom hands un - chris-tened at the shame-ful cross had slain: Eas-ter, Eas-ter, free a-gain He the

Eas-ter, Eas-ter, free a-gain He the

Eas-ter, Eas-ter, free a-gain He the

21 *cresc. sempre*

wood and stone and i - ron van-quished, He, the great A - ri - ser, Hal - le -

wood and stone and i - ron van-quished, He, the great A - ri - ser, Hal - le -

wood and stone and i - ron van-quished, He, the great A - ri - ser, Hal - le -

wood and stone and i - ron van-quished, He, the great A - ri - ser, Hal - le -

# 4. The Tom-tit nest

Het meezennestje

Guido Gezelle  
Christine D'haen

Vic Nees

**Allegretto**

*mf* *leggiero*

A tom - tit nest has bro - ken out, where (in the wil - low - trunk 't is

4

*decrescendo* *p*

sunk) did fif-teen egg-lets crowd, fif-teen egg-lets; twig-

*decrescendo* *p*

sunk) did fif-teen egg-lets crowd, fif-teen egg-lets; they sit and stir there in the tree,-

*decrescendo* *p*

sunk) did fif-teen egg-lets crowd, fif-teen egg-lets; crowd;

*decrescendo* *p*

sunk) did fif-teen egg-lets crowd, fif-teen egg-lets; crowd;

8

*mf*

up twig-out twig-nigh, a lot to see! I laugh so, laugh so,

*mf*

a lot to see! I laugh so, laugh so,

*mf*

twig-down, twig-in, twig-nigh, a lot to see! I laugh so, laugh so,

*mf*

a lot to see! I laugh so, laugh so,

12 *crescendo* *f* *p*

laugh un-til I cry. The tom-tit mo-ther comes and true a - mid the te - pid noon, all

laugh un-til I cry. a - mid the te - pid noon, all

laugh un-til I cry. The tom-tit mo - ther comes and true a-mid the te-pid noon,

laugh un-til I cry.

16

blue and green with yel - low hue twig -

blue and green with yel - low hue she brings them this and that for prey, \_\_\_\_\_

all blue and green with yel - low hue

19 *crescendo* *mf* *crescendo*

round, twig-down, twig - in, how rage \_\_\_\_\_ they, how rage \_\_\_\_\_ they! and

\_\_\_\_\_ how rage \_\_\_\_\_ they, how rage \_\_\_\_\_ they! and

twig-on, twig-out, twig-in, how rage \_\_\_\_\_ they, how rage \_\_\_\_\_ they! and



# 5. O Song

## O Lied

Guido Gezelle  
Christine D'haen

Vic Nees

Lento molto espressivo

pp *crescendo* *p*  
O song, o song, thou helpst the smart when - e-ver griefs draw near-er, thy vir-tue to the

pp *crescendo* *p*  
O song, o song, thou helpst the smart when - e-ver griefs draw near-er, thy vir-tue to the

pp *crescendo* *p*  
O song, o song, thou helpst the smart when - e-ver griefs draw near-er, thy vir-tue to the

pp *crescendo* *p*  
O song, o song, thou helpst the smart when - e-ver griefs draw near-er, thy vir-tue to the

8 *crescendo* *decrescendo* *pp* *p*  
woun-ded heart, the woun-ded heart a hea - - ler! O song, o song, thou

*crescendo* *decrescendo* *pp* *p*  
woun-ded heart, the woun-ded heart a hea - - ler! O song, o song, thou

*crescendo* *decrescendo* *pp* *p*  
woun-ded heart, the woun-ded heart a hea - - ler! O song, o song, o

*crescendo* *decrescendo* *pp* *p*  
woun-ded heart, the woun-ded heart a hea - - ler! O song, o song, o

14 *Piu mosso*

*crescendo* *mf*  
sla - kest the thirst, thou balmst the bur - ning bla - zes, thy might, o song, thy

*crescendo* *mf*  
sla - kest the thirst, thou balmst the bur - ning bla - zes, thy might, o song, thy

*crescendo* *mf*  
song, thou sla - kest the thirst, thou balmst the bur - ning bla - zes, thy might, o song,

*crescendo* *mf*  
song, thou sla - kest the thirst, thou balmst the bur - ning bla - zes, thy might, o song,

# 6. May-day

## Meidag

Guido Gezelle  
Christine D'haen

Vic Nees

*f* Poco maestoso *p* Allegro moderato *crescendo* *,mf*

The cher-ry- tree, the cher-ry-tree in wed-ding garb is now ar - rayed: to -

*f* *p* *crescendo* *,mf*

The cher-ry- tree, the cher-ry-tree in wed-ding garb is now ar - rayed: to -

*f* *p* *crescendo* *,mf*

The cher-ry- tree, the cher-ry-tree in wed-ding garb is now ar - rayed: to -

*f* *p* *crescendo* *,mf*

The cher-ry- tree, the cher-ry-tree in wed-ding garb is now ar - rayed: to -

7 *cresc.* *f* *decrescendo* poco rit. *p* Allegretto

day must meet, a may - day\_ now, his bri - dal state. Each twig-let is a bod-kin, each

*cresc.* *f* *decrescendo* *p*

day must meet, a may - day\_ now, his bri - dal state. Each twig-let is a bod-kin, each

*cresc.* *f* *decrescendo* *p*

day must meet, a may - day\_ now, his bri - dal state. Each twig-let is a bod-kin,

*cresc.* *f* *decrescendo* *p*

day must meet, a may - day\_ now, his bri - dal state. Each twig-let is a bod-kin,

12 *crescendo* *mf*

twig-let is a bod-kin, a bod-kin which ent-wined and white en - tire - ly in a

*crescendo* *mf*

twig-let is a bod-kin, a bod-kin which ent-wined and white en - tire - ly in a

*crescendo* *mf*

each twig-let is a bod-kin, a bod-kin which ent-wined and white en - tire - ly in\_

*crescendo* *mf*

each twig-let is a bod-kin, a bod-kin which ent-wined and white en - tire - ly in\_

15 *allargando molto* *decresc.*

whi - test sheath of blos-soms lies, of blos-soms lies, of blos-soms lies, of  
 whi - test sheath of blos-soms lies, of blos-soms lies, of blos-soms lies, of  
 — a whi - test sheath of blos-soms lies, of blos-soms lies, of blos-soms lies,  
 — a whi - test sheath of blos-soms lies, of blos-soms lies, of blos-soms lies,

19 *Andante sostenuto* *p*

blos-soms lies. Through hoar-frost he was beau - ti - ful when win-ter blew, when  
 blos-soms lies. Through hoar-frost he was beau - ti - ful when win-ter blew, when  
*decresc.* of blos-soms lies. Through hoar-frost he was beau - ti - ful when win - ter blew,  
*decresc.* of blos-soms lies. Through hoar-frost he was beau - ti - ful when win - ter blew,

23 *ritenuto* *Allegro subito* *mf poco leggiero*

win - ter blew, when win - ter blew: full thou-sand times more  
 win - ter blew, when win - ter blew: full thou-sand times more  
 when win - ter blew, when win - ter blew: full thou-sand times more  
 when win - ter blew, when win - ter blew: full thou-sand times more

# 7. Mother

Moederken

Guido Gezelle  
Christine D'haen

Vic Nees

Poco lento e sostenuto

*p* *poco crescendo*

I am of thee be - low-ward not with pic-ture nor with pain-ting, nor mo-ther dear with

*p* *poco crescendo*

I am of thee be - low-ward not with pic-ture nor with pain-ting, nor mo-ther dear with

*p* *poco crescendo*

I am of thee be - low-ward not with pic-ture nor with pain-ting, nor mo-ther dear with

*p* *poco crescendo*

I am of thee be - low-ward not with pic-ture nor with pain-ting, nor mo-ther dear with

Pochissimo piu mosso

*decrescendo* *pp*

like-ness re - cal-ling thee ac - quan-ted.

*decrescendo* *pp* *p*

like-ness re - cal-ling thee ac - quan-ted. No pa - ges, no pa-ges and no por - trai-ture,

*decrescendo* *pp*

like-ness re - cal-ling thee ac - quan-ted.

*decrescendo* *pp* *p*

like-ness re - cal-ling thee ac - quan-ted. No pa - ges, no pa-ges and no por-trai -

*mf*

No pa - ges, no pa-ges and no por - trai-ture

*mf*

no sculp-ted work in stone,

*mf*

No pa - ges, no pa-ges and no por-trai -

*mf*

ture, no sculp-ted work in stone,

16 *crescendo* *p*

no sculp-ted work\_\_\_\_\_ in stone, but for the seal, the seal in me,\*

*crescendo* *p*

no sculp-ted work in stone, but for the seal, the seal in

*crescendo*

ture, no sculp-ted work in stone,\_\_\_

20

by thee once left to me\_\_\_\_\_ a - lone,\_\_\_\_\_

me, by thee once left to me a - lone,\_\_\_\_\_

*p*

but for the seal, the seal in me,

*p*

but for the seal, the seal in

24 *decrescendo e ritenuto sempre*

by thee once left to me a-lone, to me a -

*decrescendo e ritenuto sempre*

by thee once left to me a-lone, to me a -

*decrescendo e ritenuto sempre*

by thee once left to me a - lone, by thee once left to me a - lone, to me a -

*decrescendo e ritenuto sempre*

me, once left to me a - lone, by thee once left to me a - lone, to me a -