

Paul STEEGMANS

VIJF
VOORDRACHTSTUKJES

Piano (lagere graad)

D/2003/6045/062

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1. Op wandel

P. Steegmans

♩ = 104 (♩ = 88 →)

The first system of music is in 2/4 time and begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and dotted rhythms, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a fermata over the final notes.

The second system starts at measure 6. The right hand continues with eighth-note patterns, marked with accents (>). The dynamic shifts to mezzo-piano (*mp*) and then piano (*p*). The left hand has rests in the first two measures, followed by a steady eighth-note accompaniment. The system ends with a *rit.* (ritardando) and a *ped.* (pedal) instruction.

The third system begins at measure 12. The right hand features a melodic line with a slur over the final two measures, marked with fingerings 2 and 1. The left hand continues with eighth-note accompaniment. The system concludes with a *ped.* (pedal) instruction.

The fourth system starts at measure 18. The right hand has a melodic line with fingerings 4 and 2, and a dynamic shift from mezzo-piano (*mp*) to mezzo-forte (*mf*). The left hand continues with eighth-note accompaniment. The system ends with a fermata over the final notes.

2. Verdriet

P. Steegmans

$\bullet = 104$

p

con And. sempre

8

15

5

mp

mf

animato

22

f

3. Roodkapje en de wolf

P. Steegmans

♩ = 96 (♩ = 80 →)

f

5

mf

10

15 *To Coda 35* ♩ = 68 *marcato*

f *f* *Reo.*

4. Stierengevecht

P. Steegmans

$\bullet = 72$ *accelerando sempre* 2 keer herhalen

p

$\bullet = 96$ $\bullet = 80$ *ad libitum*

5

mf *f*

9 *rit.* $\bullet = 132$ ($\bullet = 120 \rightarrow$)

mp *mf*

14

5. Dixieland

P. Steegmans

♩ = 144 (♩ = 120 →)

The first system of musical notation for 'Dixieland' consists of two staves, treble and bass clef, with a grand staff brace on the left. The time signature is 2/4. The key signature has one sharp (F#). The first measure is marked with a forte 'f' dynamic. The melody in the treble clef starts with a quarter note chord (F#4, A4) and continues with a series of chords and single notes. The bass clef provides a simple accompaniment with quarter notes and rests. There are accents (>) over the final notes of the first and fifth measures.

The second system of musical notation continues the piece. It features two staves. The treble clef has a measure rest in the first measure, followed by a series of chords and single notes. The bass clef continues with a simple accompaniment. There are accents (>) over the final notes of the fourth and sixth measures.

The third system of musical notation continues the piece. It features two staves. The treble clef has a measure rest in the first measure, followed by a series of chords and single notes. The bass clef continues with a simple accompaniment. There are accents (>) over the final notes of the first and fourth measures.

The fourth system of musical notation continues the piece. It features two staves. The treble clef has a measure rest in the first measure, followed by a series of chords and single notes. The bass clef continues with a simple accompaniment. There is a triplet of eighth notes in the second measure of the treble clef, marked with a '3' above it. There are accents (>) over the final notes of the first and fifth measures.

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