

Nieuwe reeks **Vioolboeken** voor beginnende violistjes

"De vioolboeken van Marleen Dupont vullen heel zeker een leemte op in muzikaal Vlaanderen en in Nederland."

citaat F. Van de Vondel

leraar viool aan het Stedelijk Conservatorium te Mechelen

docent kamermuziek aan het Koninklijk Conservatorium te Brussel

voorbeeld uit **Vioolboek 1**

de schildknaap Marleen Dupont

- 14 -

Het vioolspel wordt op een speelse manier aangeleerd met behulp van bekende kinderliedjes zoals: Klein Anna, Juffrouw wil je de polka leren, schipper mag ik overvaren, zakdoek leggen, ... Aangevuld met plezierige tekeningen van de hand van Marleen Dupont zelf, wordt het vioolspel "kinder"spel.

De boeken worden aangevuld met een pianobegeleiding van 8 blz.

Deze reeks bestaat uit 4 vioolboeken waarin wordt behandeld:

eerste vioolboek:

open snaren
toonladders La, Mi, Re, Sol
snaarwisseling

tweede vioolboek:

boogstreken portato - gebonden noten
alle grepen van de linkerhand

derde vioolboek



boogstreken: legato - martellato - staccato - spiccato
dubbele noten
derde positie, wisseling eerste en derde positie, fluitnoten

vierde vioolboek

tweede positie
wisseling eerste, tweede en derde positie

uit vioolboek 2

de eerste vinger gaat verhuizen



- 33 -

uit vioolboek 3

't schip moet zeilen



kadril



dubbel drie



Marloen Dupont

D/2001/6045/103

Verkoopprijs:

violboek 1,2 en 3 : 10.00 euro (violboek + pianobegeleiding 8 blz.)

violboek 4: 11.50 euro

Te verkrijgen bij uw muziekhandel of op onderstaand adres

**EUPRINT ed.
Parkbosstraat 3
3001 Heverlee
Tel.: 016-40.40.49
Fax: 016-40.70.49
e-mail: info@euprint.be**

**Zie ook onze website voor onze andere uitgaven voor viool:
www.euprint.be**

uit violboek 3

muzikantje

Marleen Dupont

Copyright 2001 Euprint ed. B-3001 Heverlee - 2 - D20018045104

Detailed description: This page shows the musical score for 'muzikantje' by Marleen Dupont. It is arranged for violin and piano. The score is in 3/4 time and G major. It consists of three systems of music. The first system includes a violin part with a trill marked 'tr' and a piano part with a dynamic marking of 'mf'. The second system continues the violin and piano parts. The third system concludes the piece with a final cadence in the piano part.

uit violboek 4

duo in F

Marleen Dupont

- 11 - D20028045622

Detailed description: This page shows the musical score for 'duo in F' by Marleen Dupont. It is arranged for violin and piano. The score is in 2/4 time and F major. It consists of four systems of music. The first system includes a violin part with a trill marked 'tr' and a piano part with a dynamic marking of 'f'. The second system continues the violin and piano parts. The third system continues the violin and piano parts. The fourth system concludes the piece with a final cadence in the piano part.

altijd is Kortjakje ziek

Al - tijd is Kort - jak - je ziek:

mid - den in de week maar zon - dag niet!

's Zon - dags gaat zij naar de kerk,

met haar boek vol zil - ver - werk.

Al - tijd is Kort - jak - je ziek:

mid - den in de week maar zon - dag niet.

concerto nr. 1 in D *

N. Paganini op. 6
arr.: Marleen Dupont



RONDO

1 *Allegro spiritoso*

mf

4

1

4

5

1

4

2

8

4

2

1

3

1

0

f

12

4

1

1

2

3

3

rit.

a tempo

f

V

V

Detailed description of the musical score: The score is for a Rondo in D major, 2/4 time, by N. Paganini, arranged by Marleen Dupont. It consists of four staves of music. The first staff starts with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is 'Allegro spiritoso'. The first measure is a whole rest. The second measure has a fermata. The third measure has a dynamic marking of 'mf' and a fingering of '4'. The fourth measure has a fingering of '1'. The fifth measure has a slur over two notes. The sixth measure has a fingering of '4'. The second staff starts at measure 5. The first measure has a fingering of '1'. The second measure has a slur over two notes. The third measure has a slur over four notes with a fingering of '4'. The fourth measure has a slur over two notes with a fingering of '2'. The fifth measure has a slur over two notes with a fingering of '1'. The third staff starts at measure 8. The first measure has a slur over two notes with a fingering of '4'. The second measure has a slur over two notes with a fingering of '2'. The third measure has a slur over two notes with a fingering of '1'. The fourth measure has a slur over two notes with a fingering of '3'. The fifth measure has a slur over two notes with a fingering of '1'. The sixth measure has a slur over two notes with a fingering of '0'. The dynamic marking 'f' is placed below the fifth measure. The fourth staff starts at measure 12. The first measure has a slur over four notes with a fingering of '4'. The second measure has a slur over two notes with a fingering of '1'. The third measure has a slur over two notes with a fingering of '1'. The fourth measure has a slur over two notes with a fingering of '2'. The fifth measure has a slur over two notes with a fingering of '3'. The sixth measure has a slur over two notes with a fingering of '3'. The dynamic marking 'rit.' is placed below the fifth measure, followed by a wedge-shaped deceleration symbol. The seventh measure has a slur over two notes with a dynamic marking of 'a tempo'. The eighth measure has a slur over two notes with a dynamic marking of 'f'. The ninth measure has a slur over two notes with a fingering of 'V'. The tenth measure has a slur over two notes with a fingering of 'V'.