

Kurt Bikkembergs

Venite ad me

Text: Matthew 11,28

SATB + organ

D/1995/6045/007

Venite ad me

T: Matthew 11,28 (All Saints', All Souls' Day)
M: Kurt Bikkembergs

A ♩ = 66

mf
Al - le-lu - - ia, al - le-

(2nd time only) *mf*
Al - le-lu - ia,

A ♩ = 66

mp legato sempre

Detailed description: This system contains the first two systems of music. The first system has a vocal line in treble clef and a piano line in bass clef. The vocal line starts with a rest, followed by a repeat sign and the lyrics 'Al - le-lu - - ia, al - le-'. The piano line has a rest, followed by a repeat sign and the lyrics 'Al - le-lu - ia,'. The second system continues the piano accompaniment with the instruction 'mp legato sempre'.

3

mf
Ve -

lu - ia, al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.

al - le-lu - ia, al - le-lu - ia al - le - lu - ia, al - le-lu - ia.

Detailed description: This system contains the third system of music. It features a vocal line in treble clef and a piano line in bass clef. The vocal line starts with a rest, followed by the lyrics 'Ve -' and then 'lu - ia, al - le-lu - ia, al - le - lu - ia, al - le-lu - ia.'. The piano line continues with the lyrics 'al - le-lu - ia, al - le-lu - ia al - le - lu - ia, al - le-lu - ia.'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.