

Myriam MEES

Una Canción Argentina

Tango

*3 violoncelli / bassoons
double bass ad lib.*

D/2003/6045/007

UNA CANCION ARGENTINA

Myriam Mees

Amabile ♩ = 60

Violoncello 1
(Bassoon 1)

p cantabile e legato

Violoncello 2
(Bassoon 2)

Violoncello 3
(Bassoon 3
Contrabass)

p secco e semplice

5

p cantabile

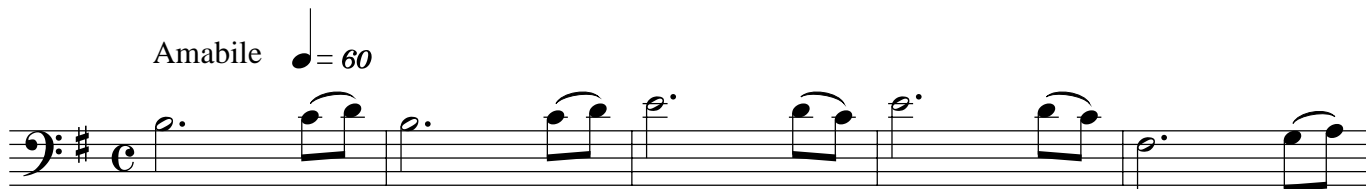
10

UNA CANCION ARGENTINA

Violoncello 1/Bassoon 1

Myriam Mees

Amabile $\bullet = 60$



p cantabile e legato



cresc. poco a poco

mp



cresc. poco a poco



f espressivo



decresc.

UNA CANCION ARGENTINA

Violoncello 2/Bassoon 2

Myriam Mees

Amabile ♩ = 60

8

p cantabile

Detailed description: This system contains measures 8 through 12. It begins with a whole rest for 8 measures. From measure 9, the instrument plays a series of half notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamics are marked *p cantabile*.

13

cresc. poco a poco *mp* *)

Detailed description: This system contains measures 13 through 17. It continues the half-note sequence from the previous system. At measure 17, the dynamics change to *mp*. A double bar line with a repeat sign follows, with a *mp* dynamic marking. A note with an asterisk (*) is written above the staff at the end of the system.

18

cresc. poco a poco

Detailed description: This system contains measures 18 through 22. The instrument plays chords of two notes: G2-A2, F2-G2, E2-F2, D2-E2, C2-D2. The dynamics are marked *cresc. poco a poco*.

23

f secco e semplice

Detailed description: This system contains measures 23 through 26. It features eighth-note patterns with accents. The dynamics are marked *f secco e semplice*.

27

decresc.

Detailed description: This system contains measures 27 through 29. It continues the eighth-note patterns with accents. The dynamics are marked *decresc.*

30

Detailed description: This system contains measures 30 through 32. It continues the eighth-note patterns with accents.

33

8

mp espressivo

Detailed description: This system contains measures 33 through 37. It begins with a whole rest for 8 measures. From measure 34, the instrument plays a series of half notes: G2, F2, E2, D2, C2, B1, A1, G1. The dynamics are marked *mp espressivo*.

*) Fagot 2 plays only the lowest note

UNA CANCION ARGENTINA

Violoncello 3/Bassoon 3/Contrabass

Myriam Mees

Amabile ♩ = 60

p secco e semplice

4

7

10

13

cresc. poco a poco

16

mp

19

cresc. poco a poco