

Salve Regina

Kurt Bikkembergs

Soprano

Alto

Tenor

Bass

Sal - ve Re - gi - na, ma - ter mi - se - ri - cor - di - ae,

ma - ter mi - se - ri - cor - di - ae,

2

Vi - ta, dul - ce - do et spes nos - tra, sal - ve!

Vi - ta, dul - ce - do et spes nos - tra, sal - ve!

3

Ad te cla - ma - mus, ex - su - les, fi - li - i He - vae.

Ad te cla - ma - mus, ex - su - les, fi - li - i He - vae.

Ad te cla - ma - mus, ex - su - les, fi - li - i He - vae.

4

Ad te sus - pi - ra - mus, ge - men - tes et flen - tes,
 Ad te sus - pi - ra - mus, ge - men - tes et flen - tes,
 Ad te sus - pi - ra - mus, ge - men - tes et flen - tes,

5

in hac la - cri - ma - rum val - le.
 in hac la - cri - ma - rum val - le.
 in hac la - cri - ma - rum val - le.

6

E - ia er - go, ad - vo - ca - ta nos - tra,
 ad - vo - ca - ta nos - tra,
 Aa

Ave, maris stella

Kurt Bikkembergs

Soprano
Alto
Tenor
Bass

A - ve, ma - ris stel - la, De - i Ma - ter al - ma,

A - ve, ma - ris stel - la, De - i Ma - ter al - ma,

A - ve, ma - ris stel - la, De - i Ma - ter al - ma,

A - ve, ma - ris stel - la, De - i Ma - ter al - ma,

2

At - que sem - per Vir - go, Fe - lix cae - li por - ta.

At - que sem - per Vir - go, Fe - lix cae - li por - ta.

At - que sem - per Vir - go, Fe - lix cae - li por - ta.

At - que sem - per Vir - go, Fe - lix cae - li por - ta.

3

(solo ad libitum) *(tutti)* Ga - bri - e - lis o - re,

Su - mens il - lud A - ve Ga - bri - e - lis o - re,

4

(solo ad libitum) *(tutti)* Mu - tans He - vae no - men.

Fun - da nos in pa - ce, Mu - tans He - vae no - men.

5

Sol - ve vin - cla re - is, Pro - fer lu - men cae - cis,
 Sol - ve vin - cla re - is, Pro - fer lu - men cae - cis,
 Sol - ve vin - cla re - is, Pro - fer lu - men cae - cis,
 Sol - ve vin - cla re - is, Pro - fer lu - men cae - cis,

Sol - ve vin - cla re - is, Pro - fer lu - men cae - cis,

6

Ma - la nos - tra pel - le, Bo - na cun - cta pos - ce.
 Ma - la nos - tra pel - le, Bo - na cun - cta pos - ce.
 Ma - la nos - tra pel - le, Bo - na cun - cta pos - ce.
 Ma - la nos - tra pel - le, Bo - na cun - cta pos - ce.

Ma - la nos - tra pel - le, Bo - na cun - cta pos - ce.

Ave verum corpus

Kurt Bikkembergs

Soprano

Alto

Tenor

Bass

A - ve ve - rum cor - pus,

A - ve ve - rum cor - pus,

The first system of the score shows the vocal parts for Soprano and Alto. The Soprano part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Alto part is written on a treble clef staff with the same key signature and time signature. The lyrics are 'A - ve ve - rum cor - pus,'. The Tenor and Bass parts are shown as empty staves with their respective clefs (treble and bass).

2

na - tum de Ma - ri - a vir - gi - ne,

na - tum de Ma - ri - a vir - gi - ne,

The second system of the score shows the vocal parts for Soprano and Alto. The Soprano part is written on a treble clef staff with a key signature of one flat and a common time signature. The Alto part is written on a treble clef staff with the same key signature and time signature. The lyrics are 'na - tum de Ma - ri - a vir - gi - ne,'. The Tenor and Bass parts are shown as empty staves with their respective clefs.

3

ve - re pas - sum, im - mo - la - tum

im - mo - la - tum

aa

The third system of the score shows the vocal parts for Soprano and Alto. The Soprano part is written on a treble clef staff with a key signature of one flat and a common time signature. The Alto part is written on a treble clef staff with the same key signature and time signature. The lyrics are 've - re pas - sum, im - mo - la - tum' and 'im - mo - la - tum'. The Tenor and Bass parts are shown as empty staves with their respective clefs. The Soprano part has a fermata over the final note.