

# The chocolate factory

Erika Budai

Allegro ♩ = 126

Musical score for measures 1-5. The score is in 4/4 time. The first two staves are empty. The third staff contains a melody with a *mp* dynamic marking and accents. The lyrics are "Tch-tch - tch". The fourth staff is empty.

Musical score for measures 6-9. The first two staves are empty. The third staff contains a melody with a *mp* dynamic marking and accents, featuring a triplet. The lyrics are "Pa - pa-ra-ra". The fourth staff contains a melody with accents and the lyrics "tch Tch-tch - tch".

Musical score for measures 10-13. The first two staves are empty. The third staff contains a melody with a *mp* dynamic marking and accents, featuring a triplet. The lyrics are "Pa - pa-ra-ra". The fourth staff contains a melody with accents and the lyrics "tch Tch-tch - tch". The fifth staff contains a melody with a *mf* dynamic marking and accents, featuring a triplet. The lyrics are "Dum - dum".

14 *f*

Choc'-late! Choc'-late! Choc'-late! Choc'-late!

Pa - pa-ra - ra Pa - pa-ra - ra Pa - pa-ra - ra Pa - pa-ra - ra

tch Tch - tch - tch Tch - tch - tch Tch - tch - tch Tch - tch -

Dum - dum Dum - dum Dum - dum Dum - dum

18 *p*

In this choc'-late fac - to - ry they make all kinds, just watch and see. Here!

tch

20 *mp*

In this choc'-late fac - to - ry they make all kinds, just watch and see. Here!

Rai - der, Smar - ties, Sni - ckers, take! It's all made as a piece of cake. So,

42

*p* (whispering)

smooth the sa - vage beast. Choc' - late from Bel - gium is the best of

*p* (whispering)

smooth the sa - vage beast. Choc' - late from Bel - gium is the best of

*mp*

8 sa - vage beast Tch - tch - tch Tch - tch - tch Tch - tch -

*p* (speaking)

sa - vage beast choc' - late from Bel - gium is the best of all the

45

*p* (whispering)

all the choc' - lates in this whole world Choc' - late from

*mp*

all the choc' - lates in this whole world Pa - pa - ra - ra

tch Tch - tch - tch Tch - tch - tch Tch - tch -

*p* (speaking)

choc' - lates in this whole world Choc' - late from Bel - gium

48

Bel - gium is the best of all the choc' - lates in this whole world

*mp*

Pa - pa - ra - ra Pa - pa - ra - ra Pa - pa - ra - ra

tch Tch - tch - tch Tch - tch - tch Tch - tch -

is the best of all the choc' - lates in this whole world