

# The Chocolate Factory

versie voor 4 gelijke stemmen

Van harte bewerkt in opdracht van Steven en Stijn Kolacny en Jeugdkoor Scala (Aarschot).

Allegro ♩ = 126

This system of the musical score consists of five staves: Soprano (S), Mezzo-Soprano (MS), First Alto (1e A), and Second Alto (2e A). The key signature is C major and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 126. The Soprano and Mezzo-Soprano parts are currently silent, indicated by a horizontal line with a bar. The First Alto part has a melody starting with a half rest followed by eighth notes, with lyrics 'Tch - tch - tch' repeated. The Second Alto part is silent. A dynamic marking of *mp* is placed above the first measure of the First Alto part.

This system of the musical score continues with the same five staves. The Soprano and Mezzo-Soprano parts are silent. The First Alto part continues with the 'Tch - tch - tch' melody. The Mezzo-Soprano part has a melody starting with a half rest followed by a triplet of eighth notes, with lyrics 'Pa - pa - ra - ra' repeated. The Second Alto part is silent. A dynamic marking of *mp* is placed above the first measure of the Mezzo-Soprano part, and a '3' is written above the triplet.

21 *mf*

S make all kinds, just watch and see. Here! *mf* Rai-der, Smar-ties, Sni-ckers, take! It's all made as a piece of cake. So,

MS all made as a piece of cake. So, *mf* have a taste, what would you say: Mars, Li - on, Boun - ty, Mil - ky Way! Is

1e A In this choc' - late fac - to - ry they make all kinds, just watch and see. Here!

2e A

24 *f* (Speak) *mf gliss.*

S have a taste, what would you say: Mars, Li - on, Boun - ty, Mil - ky Way, Nuts, Smar-ties, Sni-ckers, To-ble-ro-ne!

MS *f* it e-nough? Well, here at last, Sir, take some of this cho - co-past. Nuts, Smar-ties, Sni-ckers, To-ble-ro-ne!

1e A *f* Rai-der, Smar - ties, Sni-ckers, take! It's all made as a piece of cake. Nuts, Smar-ties, Sni-ckers, To-ble-ro-ne!

2e A *f* In this choc' - late fac - to - ry they make all kinds, just watch and see! Nuts, Smar-ties, Sni-ckers, To-ble-ro-ne!

27 *f* (Shout) (Speak) *f* *mf* *ff*

S Li - on, Boun - ty! Eight! Gus - ta! Ah, gus - ta!

MS *f* Boun - ty, Mil - ky! *mf* Af - ter Eight! *mf* Gus - ta! *ff* Ah, gus - ta!

1e A *f* Mil - ky Way! *mp* Pen - ny, Af - ter Eight! *mp* Gus - ta! *ff* Ah, gus - ta!

2e A *f* Way! *mp* Ze - ro, Pen - ny, Af - ter Eight! *mp* Gus - ta! *ff* Ah, gus - ta!

53 *molto rit.*

S  
choc' - lates in this whole world.

MS  
Pa - pa - ra - ra

1e A  
tch Tch - tch - tch Tch - tch - tch Tch - tch -

2e A  
Dum - - - dum Dum - - - dum Tch - tch -

56 *pp*

S  
Tch - tch - tch Tch - tch - tch Tch - tch - tch

MS  
Tch - tch - tch Tch - tch - tch Tch - tch - tch

1e A  
tch Tch - tch - tch Tch - tch - tch Tch - tch - tch

2e A  
tch Tch - tch - tch Tch - tch - tch Tch - tch - tch

2 min.

### Choreografische aanwijzingen :

1e A: Bij "Tch-tch-tch": de even zangers buigen 2x door de knieën, terwijl de oneven zangers 2x op de tenen gaan staan, en omgekeerd.

MS: Bij "pa-ra-ra": halve cirkelbeweging maken, afwisselend links-rechts.

2e A: Bij "Dum-dum": de zangers stoten 2 aan 2 tegen elkaars schouder.

S: Bij "Choc'late": armen en handen gespreid uitstrekken.

Laatste maat: "tch in glissando": het koor buigt langzaam en diep het hoofd.