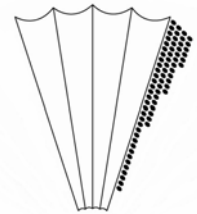


Myriam Mees

Tango argentino

accordion solo



D/2002/605/044

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INSPIRACION DEL TANGO

ACCORDION

Myriam Mees

Allegro e ben ritmico ♩ = 120





The score is written for an accordion in G minor, 2/4 time. It consists of four systems of two staves each. The first system starts with a *mf* dynamic and includes fingerings like 3, 2, 4, 3, 4, 2, 4, 3, 4, 2, 4, 3, 4. The second system includes a *simile* marking. The third system continues the rhythmic pattern. The fourth system starts at measure 12 with a *mp* dynamic and includes a circled double-dot icon above the treble staff.

MELODIA DE LA PASION

Milonga

ACCORDION

Myriam Mees

Lento, tempo di milonga ♩ = 92

8va or 8va

mp

Am

m

simile

3

Detailed description: This system contains the first four measures of the piece. The tempo is 'Lento, tempo di milonga' with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat). The time signature is common time (C). The music is written for an accordion in two staves. The right staff (treble clef) features a melodic line with a long slur over measures 2 and 3, and a triplet in measure 4. The left staff (bass clef) provides a harmonic accompaniment with chords and moving bass lines. Chords are labeled as Am and m. A dynamic marking of *mp* is present. Performance instructions include '8va or 8va' with diagrams of two 8va button configurations and the word 'simile'.

7

E7

Am

m

7

Detailed description: This system contains measures 5 through 8. The right staff continues the melodic line with a slur over measures 5 and 6, and a trill in measure 8. The left staff accompaniment includes chords E7 and Am, and a measure with a 7th fret marking. A dynamic marking of *m* is present.

11

A

Dm

G

M

m

M

Detailed description: This system contains measures 9 through 12. The right staff has a slur over measures 9 and 10, and a trill in measure 12. The left staff accompaniment includes chords A, Dm, and G, and measures with *M* and *m* markings.

16

C

Am

M

m

B.S.

Detailed description: This system contains measures 13 through 16. The right staff has a slur over measures 13 and 14, and a trill in measure 16. The left staff accompaniment includes chords C and Am, and measures with *M* and *m* markings. The system ends with the instruction 'B.S.' (Basso Continuo).

LA NOCHE DEL TANGO ARGENTINO

ACCORDION

Myriam Mees

$\bullet = 126$

p
B.S.
staccato e misterioso

8va or 8va
5 $\%$ *legato e misterioso*

pp
simile

11

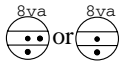
16

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MILONGA EN LA MENOR

ACCORDION

Myriam Mees



Lento, tempo di milonga

♩ = 92

mf

Am

Dm m

simile

Am

Dm m

E7

7

B.S.

Dm m

Am

Dm m E7 7

Am

Dm m

Am

Dm m

Am

p

ODA A GARDEL

Tango

ACCORDION

Myriam Mees

8va or 8va Intro $\bullet = 120$

f D7 Gm D7 D7

mf subito T° di Tango Gm

B.S. B.S. B.S.

5 10 15

Gm Gm D7 Gm Cm

UNA CANCION ARGENTINA

ACCORDION

Myriam Mees

8va or 8va Amabile ♩ = 60

p cantabile e legato

simile

cresc. poco a poco

mp *cresc. poco a poco*

* also possible on B.B.