

Florimond Ruys

Etude n°5

flute + piano

intermediate-advanced

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Etude n° 5 pour flûte traversière et piano
Etude Fantaisie
Studie nr. 5 voor dwarsfluit en piano
Fantasia studie

1° Partie / Deel 1

1 Modéré (♩ = 42) Florimond Ruys

The first system of the score consists of two systems of staves. The top system has a single treble clef staff for the flute, starting with a *p* dynamic and a tempo marking of 'Modéré (♩ = 42)'. The bottom system has a grand staff (treble and bass clefs) for the piano accompaniment, also starting with a *p* dynamic. Both systems feature a crescendo leading to a *mf* dynamic. The time signature changes from common time (C) to 2/4, then 3/8, 2/8, 3/8, and finally 2/4.

6 rall... a tempo

The second system of the score also consists of two systems of staves. The top system has a single treble clef staff for the flute, starting with a *p* dynamic and tempo markings of 'rall...' and 'a tempo'. The bottom system has a grand staff for the piano accompaniment, also starting with a *p* dynamic and the same tempo markings. Both systems feature a crescendo leading to a *mf* dynamic. The time signature changes from 3/4 to common time (C), then 2/4, 3/8, 2/8, 3/8, and finally 2/4. A 'Ped.' marking is present at the end of the piano part.

2ième Partie

Mouvement perpétuel
Perpetuum Mobile

1 Très vif ♩ = 144

Musical score for measures 1-6. The piece is in G major and 2/4 time. The tempo is 'Très vif' with a metronome marking of ♩ = 144. The first system shows the beginning of the piece. The right hand (RH) starts with a melodic line in measure 1, marked *mf*. The left hand (LH) plays a rhythmic accompaniment of eighth notes, marked *p*. The instruction 'sempre staccato' is written above the LH part. The system ends with a double bar line.

7 ♩ = ♩

Musical score for measures 7-13. The right hand (RH) has a melodic line with some rests. The left hand (LH) continues with the rhythmic accompaniment. The system ends with a double bar line.

14

Musical score for measures 14-20. The right hand (RH) has a melodic line. The left hand (LH) continues with the rhythmic accompaniment. The system ends with a double bar line.

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1° Partie / Deel 1

1 Modéré (♩=42) Florimond Ruys

p *mf*

5 rall... a tempo *p*

9 *mf* Ralentir

14 ♩ = 76 *f* *p* Un peu plus allant

19

23 *f* *p* 3

27

31

mf

35

40

dim.

44

mf *p* *f*

48

mf rall... *f*

2ième Partie

Mouvement perpétuel
Perpetuum Mobile

1

Très vif $\text{♩} = 144$

4

mf

10

2

17

2