

*Martin SLOOTMAEKERS*

# SPLINTERS

*saxophone alto (Eb) + piano*

*Verplicht werk voor de Nationale Wedstrijd voor Muziek en Woordkunst 1995*

*Oeuvre imposée au Concours National de Musique et des Arts de la Parole 1995*



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Score in C  
Duration: ca 6 min

N.B. ♭ : 1/4 tone  
♯ : 1/2 tone  
𝄪 : 3/4 tone  
↖ ↘ : Bend tones

# Splinters

for clarinet in Bb and piano  
transcription for saxophone alto (E♭)

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The musical score consists of three systems of music. System 1 (measures 1-5) features a treble clef for the Saxophone E♭, with a dynamic of *mp*, a tempo of *ca 6"*, and a key signature of one sharp. The piano part includes a bass clef, dynamics of *pp*, and a tempo of *ca 60*. Measure 2 contains a wavy line instruction. Measures 3-5 show the piano playing eighth-note patterns with a wavy line instruction. System 2 (measures 6-10) continues with the same instrumentation and dynamics. Measure 7 includes a wavy line instruction and a tempo of *ca 6"*. Measure 8 has a dynamic of *simile*. Measures 9-10 show the piano playing eighth-note patterns with a wavy line instruction. System 3 (measures 11-15) continues with the same instrumentation and dynamics. Measure 12 has a dynamic of *p*. Measures 13-15 show the piano playing eighth-note patterns with a wavy line instruction.

Score in C  
Duration: ca 6 min

N.B. ♯ : 1/4 tone  
♯ : 1/2 tone  
♯ : 3/4 tone  
↙ : Bend tones

# Splinters

for clarinet in Bb and piano  
transcription for saxophone Eb

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The musical score consists of ten staves of music for saxophone Eb. The score includes dynamic markings such as *mp*, *mf*, *p*, *f*, and *ff*. Articulation marks include *poco accelerando*, *Cantabile, poco rubato*, and various slurs and grace notes. Performance instructions like '*<>*' and '*<<>>*' are also present. Measure numbers 1 through 35 are indicated at the beginning of each staff.